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PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements
and Notices issued by Statutory bodies

RESERVE BANK OF INDIA

Department of Banking Operations
Central Office

NOTIFICATION

Bombay, the 27th December 1962

DRO. No. 69/Exd/C. 102-62—In pursuance of clause (b)(iii) of sub-section (6) of section 42 of the Reserve Bank of India Act 1934 (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following Bank namely:—

The Gadodia Bank Ltd., Bombay.

D. R. JOSHI
Executive Director

STATE BANK OF INDIA

Central Office

NOTIFICATIONS

Bombay, the 19th December 1962

SBS. No. 7/1962—It is hereby notified for general information that, in pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the following persons shall retire on the 31st December 1962 as Directors on the Board of the State Bank of Indore:—

Shri Krishna Anant Chitale, Advocate, Supreme Court, 10, North Tukoganj, Indore—Director appointed under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*).

Jain Ratna Seth Suganmal Nandlal Bhandari, Millowner and Industrialist, Nandanwan, 18, Tukoganj, Indore—Director appointed under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*).

In pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*) the State Bank of India, in consultation with the Reserve Bank of India has re-nominated

(i) Shri Krishna Anant Chitale; and

(ii) Jain Ratna Seth Suganmal Nandlal Bhandari as Directors on the Board of the State Bank of Indore, with effect from the 1st January 1963.

SBS. No. 8/1962—In terms of clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri K. Natarajan, Staff Officer, State Bank of India, Subsidiary Banks Section, Central Office, Bombay as a Director of the State Bank of Indore in place of Shri K. Venkatarhari, Officer, State Bank of India, Subsidiary Banks Section, Central Office, Bombay, with effect from the 1st January 1963.

B. VENKATAPPIAH
Chairman

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATION

New Delhi 1, the 21st December 1962

No. 4-CA(1)/12/62-63—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-section (1) of

Section 20 of the Chartered Accountants Act, 1949, i.e., on account of non-payment of the prescribed fees, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from 1st April 1962, the names of the following gentlemen:—

Serial No.	Membership No.	Name and address
1	720	Shri K. Seetharaman, Accountant, Esso Standard Eastern Inc., Post Box No. 115, Madras 1.
2	1312	Shri Narendraprasad Umiasanker Raval, Senior Executive Officer, Bombay Regional Council, Jacob Sassoon Building, 6, Rampat Row, Fort, Bombay 1.
3	1518	Shri Benoyendra Prasad Sen Gupta, C/o Calcutta Electric Supply Corp., Ltd., Victoria House, Calcutta 1.
4	2312	Shri Vaman Moreshwar Kale, 25, Goodwill Assurance Building, Mahamala Tank Road, Mahim, Bombay 16.
5	2430	Shri Kunderam Chaturvedi, Accounts Officer (Production), Hindustan Steel Ltd., Rourkela (Orissa).
6	2752	Shri Damodar Narhar Karandikar, A-9, Mutual Co-operative Housing Society Ltd., Mogul Lane, Mahim, Bombay 16.
7	2765	Shri Syed Muslehuddin Ahmed, C/o Mr. M. Osman, 6-2-980, Kharatabad P.O., (Hyderabad-Dn.).
8	3016	Shri Addanki Ramachandra Rao, C/o Shri A.V. Krishna Rao, Retired District Judge, 24/421, Danavayipeta, Rajahmundry.
9	3365	Shri Kamini Kumar Chatterjee, 30/B, Ramchand Mukherjee Lane, Calcutta 36.
10	3430	Shri Tushar Kanti Mitra, C/o Barclays Bank Ltd, 158, Fortess Road, Tufnell Park Branch, London N.W. 5.
11	3461	Shri Mauak Chand Modi, Assistant Director of Insurance Govt. of Rajasthan, Station Road, Jaipur.
12	3587	Shri Baidyanath Mishra, Doul Sahi, P.O. Baripada, Distt. Mayurbhanj (Orissa).
13	3976	Shri Rajendra Kumar Gupta, Assistant Accountant, National & Grindleys Bank Ltd., 19, Netaji Subhas Road, Calcutta.
14	3982	Shri Ram Krishna Upadhyaya, Vill : Naudhan, P.O. Ozh, (Varanasi U.P.).
15	3986	Shri Lalbhai Budhabhai Lad, P.O. Box No. 288, Iganga Road, Jinja (Uganda), B.E. Africa.
16	3987	Shri Hoshang Dossabhai Parelwalla, 42, New Marine Lines, Churchgate, Bombay 1.
17	4064	Shri Sourendra Kumar Roy, 74, Raja Nabakissen Street, Calcutta 5.
18	4592	Shri B. Ramprasad, Junior Officer (Accounts), Life Insurance Corporation of India, Post Box No. 7, Gauhati, (Assam).
19	4643	Shri Lakshminishwar Prasad Chaudhary, Junior Accounts Officer, Life Insurance Corporation of India, Zonal Office, Mahatma Gandhi Road, Kanpur.
20	4781	Shri Mahabir Prasad Agrawal, 158, Manmotho Dutto Road, Flat No. 19, 2nd Floor, Calcutta 37.
21	4790	Shri V. K. Joseph, P. 118 C.I.T., Road, Calcutta 14.

V. R. MALHOTRA
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week ending 28th July, 1962.

Instructions: B—Bombay C—Calcutta M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks.
1	2	3	4	5	6	7
B/34477	"Galvanotechnik Im Zuge der Zeit" (Galvanotechnique in the Course of Time) (Colour) (English), 35 mm. Democratic Republic German.	1,519(1)	Trade Representation of the German Democratic Republic in India, 122, Dinsha Vachha Road, Bombay-1.	Defa Studio Germany	U 36229 23-7-62	
B/34684	"The Secret" (Colour) (Hindi), 35 mm. (India).	100(1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay-1.	Acc Camera Eq. Private Ltd., 68, Tardeo Road, Bombay-7.	U 36230 24-7-62	
B/34796	"Diseases Of The Coconut Palm" (English), 35 mm. (India.)	830(1)	Ama Limited, Canada Bldg., Hornby Road, Bombay-1.	Ama Limited Canada Bldg., Hornby Road, Bombay-1.	U 36231 24-7-62	
B/34795	"Pests Of Coconut Palm" (English), 35 mm. (India).	952(1)	Do.	Do.	U 36232 24-7-62	
B/34425	"Mehndi Lagi Mere Haath" (Hindi), 35 mm. (India).	14,125(17)	Hiren Khara, Limelight, R. K. Studios, Chembur, Bom- bay-71.	Hiren Khara, Limelight	U 36233 24-7-62	With triangle mark.
Enlargement—						
B/34425.						
Film : Mehndi Lagi Mere Haath (Hindi).						
Length applied—14,200 ft.						
U.Cert. No. 36233 of 24-7-1962.						
Delete—						
Reel I.—In the dialogue of Deepak and Rajni, the words "Pehli takkar" and "Dusri takkar" (sound replaced with approved words "Pehli nazar" and "Dusri nazar").						
Reel I—Close shot of Rajni in which the camera is focussed on her bust while she stands and sings under the fountain—10 ft. (Replaced with approved shots—10 ft.)						
Reel II—Near-views of the statue of a nude male showing anatomical details, while Deepak talks to his fellow doctors—16 ft.						
From Deepak's dialogue pertaining to Rajni's beauty, addressed to his colleagues, the expressions "garam-garam" and "dhuwan" referring to the warmth of her hands and body—20 ft.						
In the scene in which Rajni talks about Deepak to her class-mates in the Girls' Hostel, the following remark of one of the girls : "Mujhe to koi ohhorne nahin sata"—4 ft.						
Reel IV—From the dialogue of Rajni's room-mate addressed to Rajni, the italicised words "Patlun pehanna, tie lagana, aur Hostel ki Larkiyon ka dil dharkana"—10 ft.						
Reel X—Shots of Deepak touching Rajni's cheeks and their close physical proximity suggestive of a kiss towards the end of the song-dance sequence "Ure panchhi toli men....."—3 ft. (Replaced with approved shots—3 ft.)						
Reduce—						
Reel IV—In the scene showing Deepak's doctor-friend, Moti, visiting the Girls' Hostel, his vulgar gestures, like imitating a goat (sound—replaced with laughter as approved) in the presence of girls and delete his remark : "Apne to mera chaal chalan hi kharaab kar diya" after he is beaten up by the girls with broom sticks (sound—the word Chaal-chalan replaced with the approved word "chhal-chhal").						
Reel XV & XVI—In the scene in the plague-stricken Village, (i) to the minimum shots of dead bodies being carried about and of the funeral pyres all over the place (ii) delete shots of vultures hovering in the sky and of emaciated bodies of dying victims of the epidemic—25 ft. (Length retained—5 ft.)						
Length of deletions—88 ft.						
Length of approved replacements—13 ft.						
Actual length of the film after the aforesaid alterations will be—14125 ft.						
B/31001	Trailer of "The Secret partner" (English), 35 mm. (U.S.A.)	188(1)	Metro Goldwyn Mayer of India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 36234 24-7-62	
B/34112	"Himalayan Heritage" (Co- lour) (English), 35 mm. (India).	1,828(2)	Films Division, Govt. of India 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 36235 24-7-62	
B/24770	"Purani Kala Me Naye Pran" (Colour), 16 mm. (India).	916(3)	Do.	Do.	U 36236 24-7-62	Valid for Hindi, Tamil & Telugu.

1	2	3	4	5	6	7
B/34784	"Past And Present" (Colour), 168(1) 35 mm. (India).	R.M. Dargan,		Aar Dee Publicities	U 36237 24-7-62	Valid for English & Hindi.
B/34690	"Rural Health Centre", 25 1057(1) mm. (India.)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.		Films Division, Govt. of India, 24 Peddar Road, Bomay-26.	U 36238 24-7-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya & Assamese.
B/34782	"Who Is The Winner" (Colour), 170(1) (35 mm.) (India).	R. M. Dargan		Aar Dee Publicities	U 36239 24-7-62	Valid for English & Hindi.
B/34840	"Indian News Review No. 885(1) 720", (35 mm.) (India).	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.		Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 36240 25-7-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu.
B/33391	"Hongkong" (Colour) (Hindi), 12,360(15) (India) (35 mm.)	Ramparkash Pachhi, 205, Famous Cine Bldg., Haines Road, Bombay-11.		Ramparkash Pachhi, 205, Famous Cine Bldg., Haines Road, Bombay-11.	U 36241 25-7-62	With triangle mark.

Endorsement—

B/33391.

Film : Hongkong (Hindi) (Colour).*Length applied* : 12,481 ft.

U-Cert. No. 36241 of 25-7-1962.

Delete—

Reel I—From the picturisation of the "Cha-cha" dance, on the beach, all shots of partly exposed bosom of the main dancer, particularly when she bend over the table around which men are sitting while clapping, and when approaching a man with beard and others.—22 ft. 8 frms. (Replaced with approved shots—22 ft. 8 frms.)

Reel III—(a) From the picturisation of the bamboo dance by the Burmese couple, shots in which the bare thighs of the dancer are prominently seen through the slits of her frock—6 ft.

(b) From the picturisation of the dance by Rita beginning with words "Dekhti hun jidhar....." two shots of her bust jerking particularly when she sings the lines "Bijliyaan mere dil per girna tera" and "Jaise saavan men nadiya bahe josh men"—5 ft. 14 frms. (Replaced with approved shots 5 ft. 14 frms.).

(c) From the dialogue between Risky and Bakshi, reference to "pretty girls" (sound replaced with the approved words "pretty things").

Reel IV—In the song dance sequence beginning with the words "Kenya, Uganda, Tanganyika....." the lines "Dil ye chulbula dere aayee hun, bekraar hun, le le"—10 ft.

Reel VI—In song beginning with the words "Ye Zulfe aawara....."

(a) From picturisation all shots of bust jerking and hip shaking by the dancer as well as all shots of exposed thighs seen through the side slits of her costume—22 ft. (Replaced with approved shots—22 ft.).

(b) From wordings of the above song, "Dil waalon men shor mach gaya woh maara, woh maara" (Sound—the words "Woh maara, woh maara" replaced with the approved words "Jo charuka woh tara").

"Har aashiq ne hai bheja mujko ho ulphat ka paigham"
"Apne dil ke board pe maine likh diya tera naam" } 80 ft.

(c) The italicized words from the line "O matvaale he, o dilvaale he, aa khole woh 'ganga'" (sound—replaced with approved words "Main aur tu hai same").

Reel VIII—(a) From the song beginning with the words "Ho jo hukum to moharbaan,..." all near views of hip movements of the solo dancer before the song starts, as also towards the end.—23 ft. 2 frms. (Replaced with approved shots—23 ft. 12 frms.).

(b) From wordings "Bahut kuchh dekhna baaki hai, kya dekha abhi tum ne" (sound—replaced with the approved words "Hajaron rang duniya ko hain kya dekha abhi tera ne").

Reel IX—From the wording of the song "Oh my God..." the line "Har diwana aankh larana samjhe apni duty" (sound—the word "Har" replaced with the approved word "IK")

All shots of hip-shaking by Lily while dancing on the sea beach. Also near front views of Lily wearing jeans while she is sitting on the edge of the fountain and shaking her body as well as her hip shaking, particularly when she moves her body sideways—33 ft. 9 frs. (Replaced with approved shots—33 ft.).

Reel X—From the gawwali dust between Risky and Lily the line:

"Yeh lipstick se hoton ko shola bana ke kahan chal diya aag dil men laga kar"—11 ft. 4 frms.

Reduce—

Reel IV—Sequence showing Lateef, Mr. Singh's accomplice, trying to molest Rita before the intervention of Mr. Singh—3 ft. (Length retained—10 ft.).

Length of deletions—228 ft. 14 frms.

Length of approved replacements—107 ft. 10 frms.

Actual length of the film after the aforesaid alterations will be—1,236 ft.

Alterations under Rule 3d—**Deleted—**

Reel XVI—The scene of a child shown in silhouette as the brother of Rita—190 ft.

General trimmings in the process of editing—23 ft. 12 frms.

Added—

Reel VI—A scene between Bakshi and Rita to establish mutual liking—246 ft.

A dance scene between (only on music) a male character and female character—454 ft.

A duet song between Bakshi and Rita beginning with the words "Chhod chhod chhod saiya jaa"—203 ft.

The above additions are approved subject to the following:

Delete from the song dance sequence:

(a) All near views of thighs and hips of the female dancer in black net tights.

(b) shots of female dancer threatening the male dancer with a wife and his shooting her down—290 ft. 13 frms. (Replaced with approved shots—15 ft. 13 frms.)

Reel VII—A scene between Gangster Habib showing the precious diamond necklace to leader Singh and other members of the gang—125 ft. Shots of Singh and his gang, Rita and a man who claims he is mechanic and his capture by Singh to the hotel scene—110 ft.

The above additions are approved subject to the following:

Delete the shot of brandishing of knife by hoodlum while approaching the heroine being engaged in a fight by hero—6 ft.

1	2	3	4	5	6	7
<p><i>Reel XIV</i>—Entry of an old three wheeler car and taping of conversation on telephone line between Rita and Bhalla. Scene at the Mangchoo hotel between Rita and Bakshi, scene showing gangsters covering Rita's firing a shot at Bakshi and his falling down pretending to have been hit by the bullet and dead, gangsters running away and the subsequent talks between Rita and Bakshi—446 ft.</p> <p><i>Reel XVI</i>—Scene showing Singh scolding Rita and compelling her to phone Bakshi to come at a particular spot at 11 p.m. with necklace by threatening her—253 ft.</p> <p>Scene after the death of the gangster Bhalla at the hands of Police showing Police assuring Rita about the safety of her brother and revealing the hiding place of one of the gangster Advant—30 ft.</p> <p><i>Length of voluntary deletions</i>—213 ft. 12 frms.</p> <p><i>Length of voluntary additions</i>—1873 ft.</p> <p><i>Length of deletions ordered in the additions</i>—296 ft. 13 frms.</p> <p><i>Length of approned replacements</i>—51 ft. 13 frms.</p> <p><i>Actual length of the film after the aforesaid alterations will be 13771 ft. in 18 reels.</i></p>						
B/34549	"Trailer of "Most Dangerous Man Alive" (English), 35 mm. (U.S.A.).	209(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Columbia Pictures Corporation.	U 36242 26-7-62	With triangle mark.
<p><i>Endorsement</i>—</p> <p>B/34549.</p> <p>Trailer of "Most Dangerous Man Alive".</p> <p><i>Length applied</i>—218 ft.</p> <p>U-Cert. No. 36242 of 26-7-1962.</p>						
<p><i>Delete</i>—</p> <p>1. Shots of love-making between a man and woman, his face pressed to her bosom—6 ft.</p> <p>2. Eddie holding up Linda's legs and removing her shoes and stockings suggestively—3 ft.</p> <p><i>Length of deletions</i>—9 ft.</p> <p><i>Actual length of the trailer after the aforesaid deletions will be</i>—209 ft.</p>						
B/34732	"Aural Null" (Colour) (English), 16 mm. (Canada).	956(3)	National Education and Information Films Ltd., National House, Appolo Bunder, Bombay-1.	National Film Board of Canada.	U 36243 26-7-62	
B/34720	"The Jet Beacon Let Down" (Colour), 16 mm. (English), (Canada).	1,071(3)	Do.	Do.	U 36244 26-7-62	
B/34734	"The Automatic Radio Compass Pt I" (English), 16 mm. (Canada).	586(2)	Do.	Do.	U 36245 26-7-62	
B/34733	"Lubrication Of Electronic Equipments" (Colour) (English), (Canada).	340(1)	Do.	Bill Sturm Studios Inc.	U 36246 26-7-62	
B/34728	"The Automatic Radio Compass Pt. II" (English), 16 mm. (Canada).	829(3)	Do.	National Film Board of Canada.	U 36247 26-7-62	
B/34700	"Suraksha Ke Hath" (Colour) (Hindi). 35 mm. (India).	276(1)	Eastern Educational Films Private Ltd., Nilam House, Tribhuvan Road, Bombay-4.	Eastern Educational Films Private Ltd., Nilam House, Tribhuvan Road, Bombay-4.	U 36248 26-7-62	
B/34833	"Naab Nikita Sargeevich" (Our Nikita Sargeevich) (Hindi), 10 mm. (U.S.S.R.).	2,260(8)	The U.S.S.R. Consulate General 42, Nepeansea Road, Bombay-6.	Central Documentary Film Studio.	U 36249 26-7-62	
B/34670	"Trailer of "The Inspector" (Cinemascope) (Colour) (English), 35 mm. (U.S.A.)	275(1)	20th Century—Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Mark Robson	U 36250 26-7-62	
<p><i>Endorsement</i>—</p> <p>B/34670.</p> <p>Trailer of "The Inspector" (Colour).</p> <p><i>Length applied</i>—300 ft.</p> <p>U-Certificate No. 36250 of 26-7-1962.</p>						
<p><i>Delete</i>—</p> <p>1. Lica's dialogue pertaining to her experience while she was used for medical experiments by the Nazis—16 ft. 2 frms.</p> <p>2. Shot of a scantily clad dancer—11 ft.</p> <p>3. Shot of close physical proximity between Lica and Peter while lying together in a collar under the dock—6 ft. 2 frms.</p> <p><i>Length of deletions</i>—33 ft. 4 frms.</p> <p><i>Actual length of the trailer after the aforesaid deletions will be</i>—275 ft.</p>						
B/34704	Kukeri (Colour) (English), 16 mm. (Bulgaria).	381(1)	Embassy of the People's Republic of Bulgaria, Flat No. 3, "Anita" Mount Pleasant Road, Malabar Hill, Bombay-6.	Studio for Documentary Films, Sofia.	U 36251 26-7-62	
B/34793	"With Mind And Heart" (Colour) (English), 10 mm. — (Bulgaria).	532(2)	Embassy of the People's Republic of Bulgaria, New Delhi-3.	Studio for Popular Science Films, Sofia.	U 36252 26-7-62	
B/34792	"Four Wheaten Loaves" (Colour) (English), 16 mm.— (Bulgaria).	378(1)	Embassy of the People's Republic of Bulgaria.	Studio for Documentary Films, Sofia.	U 36253 26-7-62	
B/34451	"Better Choice Of Words" (English), 16 mm.—U.S.A.	360(1)	National Productivity Council, Khetan Bhuvan, 198 J. Tata Road, Bombay-1.	Coronet Instructional Films	U 36254 26-7-62	

1	2	3	4	5	6	7
B/34453	"Micro-Motion Analysis Film" (English) 16 mm.—U.S.A.	50(1)	National Productivity Council Khetan Bhuvan, 198, J. Tata Road, Bombay 1	Ralph M. Barnes ..	U 36255 26-7-62	
B/34455	"Building Motion Economy Into Tools And Equipment" (Silent) 16 mm.—U.S.A.	1,200(1)	Do.	.. International Film Bureau ..	U 36250 26-7-62	
B/34736	"Bezuban" (Hindi) 35 mm.—India.	13,727(16)	Ram Kamrani, Gope Productions, 117-119, Dadar Main Road, Bombay 14.	Gope Productions ..	U 36257 26-7-62	With endorsement.
<i>Endorsement—</i> B/34736 Film—Bezuban (Hindi). Length applied—13,727 ft. U-Cert. No. 36257 of 27th July 1962.						
<i>Alterations under Rule 34—</i> <i>Deleted—</i> Reel XIV—Shots of bust jerking and hip shaking by Ranibala. Also the picturisation of her indecorous gestures while singing the lines—"Naya andaz hie asi hai ye raat nai, jara si chher to de naj koi baat nai" "Yahan nazon men kai rang bhare daur chale, phir bhi pyas kahi daur jara aur chale"—16 ft. (Replaced with approved shots—16 ft.). Actual length of the film after the aforesaid alterations will be—13,727 ft.						
B/34671	"Ek Musafir Ek Hasina" (Hindi) 35 mm.—India.	16,841(19)	Filmalaya Private Ltd., Caesar Road, Amboli, Andheri, Bombay 58.	S. Mukerji, Filmalaya Private Ltd.	U 36258 27-7-62	With triangle mark.
<i>Endorsement—</i> B/34671 Film—Ek Musafir Ek Hasina (Hindi) Length applied—17,000 ft. U-Cert. No. 36258 of 27th July 1962.						
<i>Delete—</i> Reel III—From dialogue between Dolaram and Tolaram and Sidhu, the underlined words from the following—"Sangeet aur sundari ka milaap, <u>Jaise Bhart Milap</u> "—11 ft. 13 frms. Reel IV—The words "Main thik baarah baje sawungi, at twelve O'clock midnight" said by Rita to Sidhu suggestively—12 ft. 12 frms. Reel VII—Shots of Kabaili Khan behaving indecently with Dolaram and Tolaram who are disguised as women.—106 ft. 6 frms. Reel IX—Abusive language of Dolaram and Tolaram with reference to Kabaili chief, as also indecent words exchanged between the Kabaili chief and Dolaram, such as—Khan: "Hum tumse shaddi karega...." Dolaram: "Hum tumhari aulad ki maan banega.....tumhari maan banega...." etc.—10 ft. 12 frms. Reel XII—From the scene of girls sitting on a tree and talking to Asha, shots of lip movements of girls without sound—14 ft. 1 frm. Reel XV—From the visuals of song No. 7, beginning with the words "Kasam Khuda ki yakin kar lo," the following—(a) Indecorous movements of the body and hips by Asha as also near-views of her bust. (b) Indecent gestures by Ajay and Asha—32 ft. 6 frms. (Replaced by approved shots—32 ft. 6 frms.). Reel XVII—From the dance sequence of Rita in Hotel Continental—(a) indecorous movements of the bust, hips and body, by Rita; (b) near views of Rita in which her bust is seen emphasised—(Deleted—36 ft. Replaced with approved shots—36 ft.).						
<i>Reduce—</i> Reel XIII—To a flash the conversation of Dolaram and Tolaram talking about one's wife eloping with another man giving all permutations and combinations—13 ft. 8 frms. (Length retained—19 ft. 8 frms).						
<i>Modify—</i> Reel XVIII—The scenes so as to show that Sunder who tries to murder Ajay does not go scot free. (Added approved shots—10 ft.). Length of deletions—287 ft. 10 frms. Length of approved replacements—68 ft. 6 frms. Length of approved additions—10 ft. Actual length of the film after the aforesaid alterations will be—16,841 ft.						
B/34791	"The Sun Shines on Lalitha" (Colour) (English) 16 mm.—Ceylon.	570(2)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd.	Shell Co. of Ceylon Ltd. ..	U 36259 27-7-62	
B/34687	"Zintee" (English) 16 mm.—U.K.	718(1)	The United Steel Cos. (I) Private Ltd., Himalaya House, Hornby Rd., Bombay 1.	The Big Six Film Unit ..	U 36260 27-7-62	
B/34838	"The Rafer Johnson Story" (English) 16 mm.—U.S.A.	984(1)	United States Information Service, 16-Queen's Road, Bombay 1.	U.S. Information Agency ..	U 36261 27-7-62	
B/34249	"Trailer of Crimes Of Adolf Hitler" (English) 35 mm.—West Germany.	331(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro-Goldwyn-Mayer ..	U 36262 27-7-62	With triangle mark.
<i>Endorsement—</i> B/34249 Trailer of—"Crimes of Adolf Hitler" Length applied—335 ft. U-Cert. No. 36262 of 27th July 1962.						
<i>Delete—</i> From the commentary, all references relating to mass killings of Jews and the word "Homo-sexual" with reference to Ernst Roehm—3 ft. 8 frms. Actual length of the trailer after the aforesaid deletions will be—331 ft.						
B/34695	"Nursery Bepais" (Colour) (English) 16 mm.—U.S.A.	1,200(1)	L.J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Rd., Bombay 1.	Wexler Film Productions ..	U 36263 27-7-62	
B/33957	"Watch Reading" (Silent) 16 mm.—U.K.	608(1)	National Productivity Council, Khetan Bhuvan, 198, Jamshedji Tata Road, Bombay 1.	I.C.I.	U 36264 27-7-62	No dialogue or Commentary.

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B/34317	"The Art Breaks Down And You" (English) 16 mm.—U.S.A.	400(1)	National Productivity Council, Khetan Bhuvan, 198, Jamshedji Tata Road, Bombay 1.	.. International Film Bureau ..	U 36265 27-7-62	
B/34346	"A Flame With Improvement" (English) 16 mm.—U.S.A.	400(1)	Do.	.. Do. ..	U 36266 27-7-62	
B/34345	"Serves You Right" (English) 16 mm.—U.S.A.	450(1)	Do.	.. Do. ..	U 36267 27-7-62	
B/34342	"The Inner Man Steps Out" (English) (16 mm.)—U.S.A.	1,200(1)	Do.	.. Do. ..	U 36268 27-7-62	
B/34344	"Person To Person Communication" (English) 16 mm.—U.S.A.	500(1)	Do.	.. Leeres S. Gold ..	U 36269 27-7-62	
B/34343	"Grocery Handling" (English) 16 mm.—U.S.A.	375(1)	Do.	.. International Film Bureau ..	U 36270 27-7-62	
B/34348	"Imagination At Work" (English) 16 mm.—U.S.A.	800(1)	Do.	.. Do. ..	U 36271 27-7-62	
B/34277	"Ideas At Work" (English) 16 mm.—U.S.A.	536(1)	Do.	.. Crown Film Unit, U.K. ..	U 36272 27-7-62	
B/34278	"Establishing Work Standards By Sampling" (English) 16 mm.—U.S.A.	600(1)	Do.	.. International Film Bureau ..	U 36273 27-7-62	
B/34378	"Pulse of Automation" (English) 16 mm.—U.S.A.	600(1)	Do.	.. Raphael G. Wolff Studios Inc.	U 36274 27-7-62	
B/34380	"Payloads Pay Off" (English) 16 mm.—U.S.A.	800(1)	Do.	.. Institute of Visual Communications.	U 36275 27-7-62	
B/34370	"Public Relations" (English) 16 mm.—U.S.A.	650(1)	Do.	.. Editors of Life, Time and Fortune.	U 36276 27-7-62	
B/34381	"Make Every Moment Count Part I & II" (Silent) 16 mm.—U.S.A.	625(2)	Do.	.. Purdue University ..	U 36277 27-7-62	English Sub-titles.
B/34383	"Nation of Shopkeepers", (English) 16 mm.—U.K.).	1,000(1)	Do.	.. OEEC Visual Aids Section, British Productivity Council	U 36278 27-7-62	
B/34382	"How To Create The Best Climate In Decision Making" (English) 16 mm.—U.S.A.	450(1)	Do.	.. ICR Corporation-A Morris Picture Production.	U 36279 27-7-62	
B/34384	"And In Return Parts I and II" (English) 16 mm.—U.S.A.	1,000(1)	Do.	.. Motion Picture Productions	U 36280 27-7-62	
B/34456	"Building Profits Thru' Micro-Film Magic" (English) 16 mm.—U.S.A.	650(1)	Do.	.. Remington Rand ..	U 36281 27-7-62	
B/34454	"Three Operations For Operation Analysis" (Silent) 16 mm.—U.S.A.	75(1)	Do.	.. Purdue University ..	U 36282 27-7-62	English Sub-titles.
B/34452	"Motion Study Is Everybody's Job—Part II" (Silent) 16 mm.—U.S.A.	350(1)	Do.	.. Do. ..	U 36283 27-7-62	Do.
B/34075	"Principles Of Motion Economy" (English) 16 mm.—U.S.A.	890(1)	Do.	.. University of Texas ..	U 36284 27-7-62	
B/34806	"Movement Is Money" (English) 16 mm.—U.S.A.	425(1)	Do.	.. Unilever Presentation—Producer James Mellor.	U 36285 27-7-62	
B/34346	"Four Centuries Ago" (Colour) 35 mm.—(India).	1,686(2)	Films Division, Govt. of India, 24 Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	U 36286 28-7-62	English, French and German.

1	2	3	4	5	6	7
B/34858	"The Liberation Province" (English). 16 mm—(U.A.R.).	350(1)	Press Attache, U.A.R. Embassy, U/o U.A.R. Cultural Centre, Jhansi Castle, 7, Cooperage Road, Bombay 1.	United Arab Republic	U 36287 28-7-62	
B/34857	"This Is The United Arab Republic (New Dawn)" (Colour) (English) 16 mm.—U.A.R.	350(1)	Do.	Do.	U 36288 28-7-62	
B/34856	"Our National Resources" (Colour), (English) 16 mm.—U.A.R.	580(1)	Do.	Do.	U 36289 28-7-62	
B/34825	"The Power And The Glory" (English) 35 mm.—U.S.A.	8,593(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	David Susskind	A 1261 24-7-62	With triangle mark.
<div> Endorsement— No. B/34925 Film—The Power And The Glory. Length applied—8,816 ft. A-Cert. No. 1261 of 24th July 1962. Delete the following from the dialogue— </div> <div> Description </div>						
<div> Reel I— Priest—Thank you. Would you care for some brandy? Dentist—Where'd you get that? Priest—Huh, huh, brandy is a good dentist. Priest—You remember it before the <u>Red Shirts</u> came. (The underlined words). Dentist—You're not just a drunk. Lieutenant—".....<u>Sacrifice of a little sexual indulgence</u>" (the underlined words)—13 ft. 11 frames. </div>						
<div> Reel II— Priest—I.....I don't suppose you have any brandy? Coral—I'm afraid not.—7 ft. </div>						
<div> Reel III— Maria—The child of a priest? You know there's a curse on the child of a priest. Priest—Not on the child. Maria—Yes, on the child, on me on you.—16 ft. 4 frms. Priest—You know the sort of priest I am. Whisky priest?If you tell me to go I will, but <u>He will go with me.</u> (the underlined words)—3 ft. 7 frms. Priest—There was no love in her conception. Nothing but fear. <u>Despair.</u> And half a bottle of brandy. Maria—Drink, Father? Priest—Five minutes of love. Maria—I was proud of being a priest's woman. Priest—Oh, why do I feel for her? This appalling love. Maria—Drink, Father. Now sleep. Priest—I alone can put God in a man's mouth.—67 ft. 8 frms. Priest—.....There are no <u>Red Shirts</u>.....(the underlined words)—4ft. 9 frms. </div>						
<div> Reel IV— Maria—A <u>whisky priest</u> like you? <u>That's why people laugh at the Church.</u> (the underlined words)—3 ft. 3 frms. </div>						
<div> Reel V— Priest—Yes, Mestizo—That is against the law—3 ft. 6 frms. </div>						
<div> Reel VII Priest—A bastard. Priest—I haven't repented. I'm not sorry. Priest—.....I want a drink more than anything. More than God.—37 ft. 8 frms. </div>						
<div> Reel IX— Priest—.....and, it will be two pesos each. Vittorio—We are very poor, Father. Priest—So is the Church, my son. School-Master—We charge them nothing for school. Priest—I have to travel to Las Casas. A payment for the horse, a payment for board and lodging—payment, payment, payment. School Master—Payment. Priest—How many baptisms will there be? Woman—In the whole town there will be nearly a hundred. Priest—...A hundred? Oh well, that will be two hundred pesos. Now let me see, One fifty. Woman—One peso, Father. Priest—No. Woman—One fifty. Priest—And the money. Delgado—.....at two pesos each. Priest—One fifty. Delgado—But even so. Priest—Anyway, I don't need the dozen.—66 ft. Length of deletions—222 ft. 12 frms. Actual length of the film after the aforesaid deletion will be—8,593 ft. </div>						
BE/33600	"All That Oriental Jazz (Cinemascope) (Colour), (English) 35 mm. - U.S.A.	1,704(2)	Universa Pictures India, Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	A 1262 24-7-62	With triangle mark.

Endorsement—
No. BE/33600
Film—All That Oriental Jazz (Cinemascope) (Colour)
Length applied—1,848 ft.
A-Cert. No. 1262 of 24th July 1962.
Delete—
Reel I—
From the sequence of the 'ute-Little Malde, the front and back views of the scantily dressed female dancers in close shots—28 ft. 3 frms.
The Can-Can dance item completely—49 ft. 9 frms.
The words "When the (Rising) Sun goes down, the temperature of Tokyo goes up"—8 ft. 4 frms.

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Reel II—From the Cabaret sequence, the front and back views of the scantily clad dancer in close shots, and the words "more tremors than a Japanese earthquake"—47 ft. 10 frms.
From the Shinakel sequence, the close views of the dancers, as also the close views in which their legs are seen being raised up—10 ft. 13 frms.
Length of deletions—144 ft. 7 frms.
Actual length of the film after the aforesaid deletions will be—1,704 ft.

B/31538	"The Naked Spur" (Revised) (Colour) (English), 16 mm. —U.S.A.	3173(3)	Metro Goldwyn Mayer India Ltd., M. G. Road, House, Bombay 1.	Metro Goldwyn-Mayer Metro	.. 1203 — 24-7-62	
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ALTERATIONS UNDER RULE 34—

B/3,736	"Bezuban" (Hindi) 35 mm.— India.	13727(16)	Ram Kamlani, Gope Productions, 117—119 Dadar Main Rd., Bombay 14.	Gope Productions	.. U 36257 — 27-7-62	This certificate was endorsed on 27th July, 1962.
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Endorsement—
No. B/34736
Film—Bezuban (Hindi)
U-Certificate No. 30257 dated 27th July 1962.

Alterations under Rule 34—

Deleted—
Reel X—In the song "Dnr nagariya jane valo . . ." the stanza from ' Chamse jo barse . . . to leja sath dua meri'—100 ft.
Reel XV—Scene where repentant Dharm das realising his mistake comes to Achala to seek her forgiveness and she demands that he should bring back her Rajoo—105 ft. (Replaced with approved shots and dialogues—156 ft.).

Added—
Reel IX—Scene showing Dharmdas's soliloquy before Achala's photo as to whether she will ever meet him—25 ft.
Scene between Achala and Masterji, when the latter pleads with her to allow Rajoo to go to the City saying truth should not be isolated but tested in life—60 ft.
Reel XIII—The song "Teri mori aankh ka takarana . . ." and dance when Dharmdas celebrates the occasion when he finds his son—466 ft.
Reel XV—Montage where scenes flash on the memory of Dharmdas after he is humiliated by his son Rajoo—109 ft.
Length of deletions—205 ft.
Length of approved replacements—156 ft.
Length of approved additions—660 ft.
Actual length of the film after the aforesaid alterations will be—14,338 ft

B/33929	"Aarti" (Hindi) 35 mm — India.	10177(18)	Rajshri Production (Pvt) Ltd., Tardeo Bldg., Tardeo, Bombay 34.	DWTJ, Tarachand Barjatya	U 35719 — 25 62	With endorsement. This certificate was endorsed on 24-7 1962.
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Endorsement—
No. B/33929
Film—Aarti (Hindi).
U-Certificate No. 35719, dated 2nd May 1962.

Alterations under Rule 34—

Reduced—
Reel VI—Last shot of moon during the song "Kabhi to Milegi"—30 ft.

Added—
Reel VI—Two stanzas of the background song No. 5, "Kabhi to Milegi" now directly by Aarti along with Deepak at the end of the reel—185 ft.
Reel XI—A new small scene between Sarla and Kumar in Chemist's shop—44 ft.
Shot of curtain opening against audience—2 ft. 8 frms.
Passing shot of a scorpion—4 ft.
Reel XI(a)—New reel in Ceylon—our—a new dance-song of Kumar, Sarla and chorus: opening with "Pyar ki Boliyan"—585 ft.

Re-arranged—
(a) The scene of Sarla and Jeevan in front of Chemist's shop from 13th reel (from 46th foot to 86th foot) immediately after the romantic scene between Aarti and Deepak shifted to 11th reel—40 ft.
(b) The scene between Aarti and Shivrath in the main hall in the night from 11th reel (305 ft. to 964 ft.) shifting carried to the beginning of a new reel numbered as XI(b).
(c) The scene of Aarti giving injection to people when Rama takes leave of Aarti to go out from Reel No. XI (964 ft. to 1009 ft.) shifted to the end of the reel No. 11B immediately after Aarti and Shivrath's scene
Length of deletions—30 ft.
Length of approved additions—727 ft. 8 frms.
Actual length of the film after the aforesaid alterations will be—15390 ft. in 18 reels plus two additional reels XIIA and XIIB.

ENDORSEMENT

Endorsement—
No. B/34835
Film—Milk Cooperative.
U-Certificate No. 32282, dated 2nd May 1961.
This certificate is valid also for the Telugu version of the film. Actual length of the film remains unaltered.
This certificate was endorsed on 24th July, 1962.

Endorsement—
No. B/34761
Film—Shakti Sultings "You Can't Miss".
U-Certificate No. 35962, dated 7th June 1962.
This certificate is valid also for the Hindi, Tamil and Bengali versions of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 28th July, 1962.

CORRECTION

Endorsement—
No. B/34768
Film—Friendship 7 Space Capsule In Bombay.
U-Certificate No. 36212 dated 21st July 1962.

Correction—
The Length of the film on the face of the certificate may be read as 634 ft. instead of 639 ft. as wrongly declared by the applicant.
This certificate was endorsed on 24th July, 1962.

Endorsement—
No. B/33918
Film—Better Methods of Cotton Picking.
U-Certificate No. 35735, dated 3rd May 1962.

Correction—
The name of the producer on the face of the certificate may be read as "Israel Institute of Productivity" instead of "Israel Films" as originally declared by the applicant.
This certificate was endorsed on 27th July, 1962.

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CALCUTTA						
C/4127	"BM 200 Electron Microscope" 341(1) (Colour) (English) 16 mm.— (Holland).	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N. V. Multifilm, Holland	U 32766		
				24-7-62		
C/4128	"The Measurement of Low Activity Beta Radiation" 154(1) (Coloured) (English) 16 mm. (Holland).	Do.	Do.	U 32767		
				24-7-62		
C/4129	"Six TV Cartoons" (English), 304(1) 35 mm.—Holland.	Do.	N. V. Cinecentrum, Holland	U 32768		
				24-7-62		
C/4125	"The Coal Miner" (English) 400(1) 16 mm.—Australia.	Central Mining Research Station, Post Box No. 50, Dhanbad.	Eric Thomson, Dept. of Interior, Film Dept., Aus- tralia.	U 32769		
				25-7-62		
C/4126	"Make Mine Safety" (Coloured) 700(1) (English), 16 mm.—U.S.A.	Do.	Thos. J. Barbee, U.S.A.	U 32770		
				25-7-62		
C/4130	"Mayar Sansar (Bengali), 12000(13) 35 mm.—India.	Shivani Films, 2 Dr. Satya- nanda Roy Road, Calcutta 20.	Shivani Films, 2, Dr. Satya- nanda Roy Road, Calcutta 20.	U 32771	With mark.	triangle
				27-7-62		

Endorsement—
Original length 12,030 ft.
Reel 4—Delete the shots where a Sikh is shown bringing out a packet of cigarettes from his pocket and smoking.—30 ft.
Length of the film after deletion—12,000 ft.

MADRAS						
M-2840	"Mangayar Ullam Mangaaatha Selvam" (Tamil), 35 mm.— India.	15094(17) Anjali Pictures, 13, Sriram Nagar, Madras 18.	Anjali Pictures, 13, Sriram Nagar, Madras 18.	U 34097	With mark.	triangle
				25-7-62		

Endorsement on Certificate No. 34097-U, dated 25th July, 1963—issued to the film 'Mangayar Ullam Mangaaatha Selvam' (Tamil)—35 mm. B & W.
Length as in the application—16,404 ft.

Cuts—						
1. Reels 7, 8 and 12—During song 9.—Delete the picture of Yamini exposing her bust at the low neckline (Replacement approved—3 ft.)	16 ft.					
2. Reel 11—song 8 Delete the following shots:—(a) Chandra kissing Manjari; (b) Chandra lifting Manjari; (c) Close-up of Chandra and Manjari cheek to cheek, (Replacement approved—13 ft.)	13 ft.					
3. Reel 16—Delete dialogue suggesting human sacrifice—5 ft.	5 ft.					
Total length of cuts.					34 ft.	
Length as in the application					16404 ft.	
Length of cuts					34 ft.	
Length after cuts					16370 ft.	
Add approved replacements in reel Nos 11 and 12					16 ft.	
Length after replacements					16386 ft.	
Voluntary deletions in Reel Nos. 3, 9, 11, 12, 14 to 17					392 ft.	
Actual length of the film will be					15994 ft. in 17 reels	

M-2844	Kulagothrahi (Telugu) 14976(17) Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu St., Madras 17.	Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu St., Madras 17.	U 34098	With mark.	triangle
			26-7-62		

Endorsement—on Certificate No. 34098-U dated 26th July 1962—issued to the film 'Kulagothrahi' (Telugu)—35 m.m. B. & W.
Length as in the application—15242 ft.

Cuts—						
1. Reels 1, 3, 4, 6 & 7—Delete all indication in dialogue that Kantamma was an unmarried mother (Approved replacement 297 ft.)	308 ft.					
2. Reel 4—Reduce to a suggestion the scene of cards playing before the song	23 ft.					
3. Reel 8—Delete the entire bed-room scene from the tracking shot to the pillows upto and including Saroja waking up and covering herself	110 ft.					
4. Reel 10—When Ramana asks Joga Rao whether there is racing in America, delete Joga Rao's reply, with picture	25 ft.					
5. Reel 10—When Joga Rao reacts to Leela, delete Ramana's comment that since Joga Rao had returned from the Army, he goes and when he sees a woman						
6. Reel 11—In the bed-room, after Joga Rao suggests that they should go on a honeymoon, delete the rest of the scene, picture made dialogue						
7. Reel 11—Delete the picture of gown falling, and Joga Rao closing his eyes, after song No. 6.						
8. Reel 11—Delete Ramana taking away the Thali from Anasuya's neck	56 ft.					
9. Reel 13—Delete the scene of Joga Rao and Leela about her having a child in 9 months, upto and including the sentence "If you do not believe, is it you or me?"	38 ft.					
10. Reel 15—When Sultan and Jagatha eat the pills, delete the sentence "Why are these necessary for me?"	3 ft.					
Total length of cuts					563 ft.	
Length as in the application					15,242 ft.	
Total length of cuts					563 ft.	
Length after cuts					14,679 ft.	
Approved replacements					297 ft.	
Length of the film will be					14,976 ft. in 17 reels.	

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M-2847	"Mohini Bhukmangada" (Ekadasi Vrita Mahimati) (Tamil) 35 m.m.—India.	14181(15)	Anuradha Movies, 6A, H.D. Raja Nagar, Madras 18.	Anuradha Movies, 6A, H.D. Raja Nagar, Madras 18.	U 34099	27-7-62
M-2853 and 2854	"Rose Brand" (Tamil and Malayalam), 35 m.m.—India.	173(1)	Prodix Industries, Jammi Buildings, Madras 4.	Prodix Industries, Jammi Buildings, Madras 4.	U 34100	28-7-62
M-2855	Trailer of Pathi Gowravamae Sathikanandam (Telugu), 35 m.m.—India.	350(1)	C. K. C. Productions, 195, T. H. Road, Madras 21.	C. K. C. Productions, 195, T. H. Road, Madras 21.	U 35301	28-7-62
M-2845	"Kathiruntha Kungal" (Tamil), 95 mm.—India.	14004(15)	Vasumathi Pictures, 19, New Boag Road, Madras 17.	Vasumathi Pictures, 19, New Boag Road, Madras 17.	U 35302	28-7-62

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused Certificates by the Central Board of Film Censors during the week ending 4th August, 1962

Instructions : B—Bombay C—Calcutta M—Madras

'U' Certified for unrestricted public exhibition

'A' Certified for public exhibition restricted to

Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/34818	Science And Engineering No. 10/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	380(1)	The U.S.S.R. Consulate General, 42, Nepcansae Road, Bombay 6.	Moscow Popular Science Film Studio.	U 36290 30-7-62	
B/34842	U. P. News Magazine No. 4, (Hindi), 35 mm.—India.	650(1)	V. Prabbakar, 20, Mehta Estates No. 4, Dadar, Bombay 28.	The Director of Information, Government of U. P. Lucknow.	U 36291 30-7-62	
B/34789	Amceta's Dance (Colour) (Hindi), 35 mm.—India.	100(1)	Akar, 32 Jay Mahal 'A' Road, Bombay 1.	Kantila Rathod, 32 Jay Mahal 'A' Road, Bombay 1.	U 36292 30-7-62	
B/34788	A True Companion (Colour) (Hindi), 35 mm.—India.	100(1)	Akar, 32 Jay Mahal 'A' Road, Bombay 1.	Kantilal Rathod, 32 Jay Mahal 'A' Road, Bombay 1.	U 36293 30-7-62	
B/34823	Science And Engineering No. 16/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	380(1)	The U.S.S.R. Consulate General, 42, Nepcansae Road, Bombay 6.	Moscow Popular Science Film Studio.	U 36294 30-7-62	
B/34824	Science and Engineering No. 17/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	380(1)	Do.	Do.	U 36295 30-7-62	
B/34826	Science And Engineering No. 20/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	380(1)	Do.	Do.	U 36296 30-7-62	
B/34827	Science And Engineering No. 21/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	385(1)	Do.	Do.	U 36297 30-7-62	
B/34825	Science And Engineering No. 19/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	380(1)	Do.	Do.	U 36298 30-7-62	
B/34813	Guru Ki Maya (Hindi), 35 mm.—India.	784(1)	Vithaldas Panchotia, Gogri Nivas, 1st Floor, Aarey Road Bombay 62.	Vithaldas Panchotia, Gogri Nivas, 1st Floor, Aarey Road, Bombay 62.	U 36299 30-7-62	
B/34832	Science And Engineering No. 9/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U. S. S.R.	380(1)	The U.S.S.R. Consulate General, 42, Nepcansae Road, Bombay 6.	Moscow Popular Science Film Studio.	U 36300 30-7-62	
B/34861	A Garden For Tomorrow (English), 35 mm.—India.	1,710(2)	Anna Limited, Canada Building, Hornby Road, Bombay 1.	Anna Limited, Canada Building, Hornby Road, Bombay 1.	U 36301 30-7-62	
B/34830	Ah! (Colour) (English), 35 mm.—India.	95(1)	Do.	Do.	U 36302 30-7-62	
B/34542	She'll Have To Go (English), 35 mm.—U.K.	7,931(10)	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1.	Anglo Amalgamated Film Distributors Ltd.	U 36303 30-7-62	With triangle mark

1	2	3	4	5	6	7
Endorsement— No. B/34542 <i>Film—</i> She'll Have To Go. <i>Length applied—</i> 8,098 ft. U-Certificate No. 36303 of 30th July 1962. Delete— <i>Reel IV—</i> Shots of Toni in bikinis coming out from the bath-room before she covers herself—12 ft. <i>Shots of Toni throwing her clothes on the beach and shots of her bare thighs before she goes for a swim. Shots of Toni's clothes lying on the beach of her bare back after the swim and of Gilbert passing on clothes to her while she stands behind the rock. Also from her dialogue addressed to Gilbert the reference to her being nude—</i> 84 ft. 3 frms. <i>In the dialogue between Toni and Miss Richards, all references to swimming in the nude—</i> 30 ft. 4 frms. <i>Reel V—</i> Near-views of bare thigh of Toni seen through the slit in her dress while she stands in the collar and screams on seeing a mouse—5 ft. 15 frms. <i>Reel VI—</i> Francis' reply "To prove I am a man" after Toni's question "Why have you come to my bed-room"?—4 ft. 2 frms. <i>Reel VIII—</i> (a) Douglas' reference to Toni as a 'little bitch' when he sees her swimming the pool—10 ft. 12 frms. (b) Near-Views of Toni in bikinis before she goes in the pool and after she comes out— 15 ft. 9 frms. (c) Toni's remark while Douglas holds her in the water "Not here, not here"; somebody might see us"—3 ft. 12 frms. <i>Length of deletions—</i> 166 ft. 9 frms. <i>Actual length of the film after the aforesaid deletions will be—</i> 7,931 ft.						
B/34543	Trailer of "She'll Have To Go" (English), 35 mm.—U.K.	241(1)	Rank Film Distributors of India Ltd., Dhan-Nu Building, Sit P. M. Road, Bombay 1.	Anglo Amalgamated Distributors Ltd.	Film	U 36301 30-7-62 With triangle mark.
Endorsement— No. B/34543 Trailer of "She'll Have To Go". <i>Length applied—</i> 255 ft. U-Certificate No. 36304 of 30th July 1962. Delete— 1. Shots of Toni in bikinis while walking in front of a car— 6 ft. 2. Shots of kissing between Toni and Francis and Toni and Douglas—6 ft. 1 frms. 3. Near views of Toni's bare thigh seen through the slit in her dress when she stands in the collar screaming at the sight of a mouse—2 ft. <i>Length of deletions—</i> 14 ft. 1 frms. <i>Actual length of the trailer after the aforesaid deletions will be —</i> 241 ft.						
B/34828	Science And Engineering No. 22/1960 (Nauka I Tekhnika) (English), 16 mm.—U.S.S.R.	385(1)	The U. S. S. R. Consulate General, 42, Nepeansea Road, Bombay 6.	Moscow Popular Film Studio.	Science	U 36305 30-7-62
B/34820	Science And Engineering No. 2/1960 (Nauka I Tekhnika) (English), 16 mm.—U.S.S.R.	380(1)	Do.	Do.		U 36306 30-7-62
B/34822	Science And Engineering No. 13/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	385(1)	Do.	Do.		U 36307 30-7-62
B/34830	Science And Engineering No. 3/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S.S.R.	380(1)	Do.	Do.		U 36308 30-7-62
B/34820	Science And Engineering No. 12/1960 (16 mm.—U. S. S.R.	380(1)	Do.	Do.		U 36309 30-7-62 Valid for English and Hindi versions.
B/34815	Superjet To The U.S.A. (Colour) (English), 16 mm.—U.S.A.	972(4)	Traws World Airlines, Inc., Adelphi, 119 Queen's Road, Bombay 1.	Dudley Pictures Corporation		U 36310 30-7-62
B/34819	Science And Engineering No. 11/1960 (Nauka I Tekhnika) (Hindi), 16 mm.—U.S. S.R.	350(1)	The U.S.S.R. Consulate General, 42, Nepeansea Road, Bombay 6.	Moscow Popular Science Film Studio.		U 36311 30-7-62
B/34786	Zaluk To The Rescue (Colour), 35 mm. (Carton)—(India)	80(1)	Akar, 32 Jay Mahal 'A', Road, Churchgate, Bombay 1	Kantilal Rathod, 32 Jay Mahal 'A' Road, Churchgate Bombay 1.		U 36312 30-7-62 Valid for Hindi and Marathi versions.
B/33325	Trailer of "The Innocents" (Cinema scope) (English), 35 mm.—U.S.A.	153(1)	20th Century—Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century—Fox Film Corp.		U 36313 31-7-62 With triangle mark.

Endorsement—
No. B/33325
Trailer of "The Innocents" (Cinema scope)
*Length applied—*251 ft.
U-Certificate No. 36313 of 31st July 1962.

Delete—
1. Quivering sound and hysterical laughter of the children, throughout.
2. Screams of Flora.
3. All visuals and shadowgraphs of Peter Quint and the deceased governess.
4. Shot of the black face of cat.
5. Shots of glass-breaking by Niles.
*Deleted—*86 ft.

Reduce—
1. Considerable shots of the governess seen frightened—11 ft. 8 frms. (Length retained—1 ft.)
*Length of deletions—*97 ft. 8 frms.
*Actual length of the trailer after the afore said deletions will be—*153 ft.

1	2	3	4	5	6	7
B/34759	Trailer of "Hemingway's Adventures Of A Young Man" (Cinemascopo) (Colour) (English), 35 mm.—U.S.A.	289(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	A Jerry Wald Production	U 36314 31-7-62	
B/34742	Reporter Raju (Partly in Colour) (Hindi), 35 mm.—India.	12,966(15)	Basant Pictures, 136, Chumabagh Road, Bombay 12.	Basant Pictures, 136, Chumabagh Road, Bombay 12.	U 36315 31-7-62	With triangle mark.
<p>Endorsement— No. B/34742 <i>Film</i>—Reporter Raju (Hindi) (Partly in colour). <i>Length applied</i>—12,992 ft. U-Certificate No. 36315 dated 31st July 1962.</p> <p>Delete— <i>Reel IV</i>—In the scene in which Raju gags Radha in the train, suggestion of his kissing her—15 ft. (a portion measuring—4 ft. has been allowed to be retained for continuity). <i>Reel VII</i>—In the duet—song beginning with the words: "Mujhe dekhna kudiye mudke . . . the tune 'Sahaara de de bahon ka'" sung by the male partner (Sound—replaced with the approved words "Sahaara de ralon ka"). <i>Reel X</i>—Shot of Radha embracing Raju on being frightened by a snake—6 ft. <i>Reel XIV</i>—Suggestion of a kiss when Raju bends over Radha—5 ft. <i>Length of deletions</i>—26 ft. <i>Actual length of the film after the aforesaid deletions will be</i>—12,966 ft. In reel No. 14, footage measuring 499 ft is in colour.</p>						
B/34919	Indian News Review No. 721 35 mm.—India.	816(1)	Film Division, Govt. of India, 24 Pedder Road, Bombay 26	Film Division, Govt. of India, 24 Pedder Road, Bombay 26.	U 36316 1-8-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu.
B/34897	Sarchi Aur Ilaj (Colour), 35 mm.—India.	130(1)	National Advertising Service (Pvt.) Ltd., Khorsheed Bldg., Sir P. M. Road, Bombay 1.	G. A. Thakur & Harish C. Jain, Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay 1.	U 36317 1-8-62	Valid for Hindi, Marathi, Bengali, Gujarati, Oriya & Assamese, versions.
B/34837	Chunrohill—Champion Of Freedom (English), 35 mm.—U.K.	1,943(2)	Rank Film Distributors India Ltd., Dhanur Bldg., Sir P.M. Road, Bombay 1.	Of Rank Organisation Ltd.	U 36318 1-8-62	
B/34802	Adventures Of The Road — Runner (Colour) (Cartoon) (English), 35 mm.—U.S.A.	2,396(3)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 36319 1-8-62	
B/34881	Jala Sampada (Telugu), 35 mm.—India.	985(1)	M. G. Samant, 129, M. Wadia Bldg., M.G. Road, Bombay 1.	M. G. Samant, 129, M. Wadia Bldg., M.G. Road, Bombay 1.	U 36320 1-8-62	
B/34850	Eye Witness No. 37 (English), 16 mm.—Canada.	401(2)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 36321 1-8-62	
B/34848	Eye Witness No. 19 (English), 16 mm.—Canada.	400(1)	Do.	Do.	U 36322 1-8-62	
B/34852	Eye Witness No. 26 (English), 16 mm.—Canada.	400(1)	Do.	Do.	U 36323 1-8-62	
B/34855	Kitimat Story (Colour) (English), 16 mm.—Canada.	1,067(3)	Do.	Do.	U 36324 1-8-62	
B/34891	Gunkari Bhop (Colour), 35 mm.—India.	130(1)	National Advertising Service (Pvt.) Ltd., Khorsheed Bldg., Sir P.M. Road, Bombay 1.	G. A. Thakur, & Harish C. Jain 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay 1.	U 36325 1-8-62	Valid for Hindi, Bengali, Gujarati, Marathi, Oriya & Assamese, versions.
B/34849	Eye Witness No. 21 (English), 16 mm.—Canada.	400(1)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay 1	National Film Board Of Canada, Government of Canada	U 36326 1-8-62	
B/34851	Eye Witness No. 30 (English), 16 mm.—Canada.	383(1)	Do.	Do.	U 36327 1-8-62	
B/34847	Eye Witness No. 17 (English), 16 mm.—Canada.	404(2)	Do.	Do.	U 36328 1-8-62	
B/34853	White Fortress (English), 16 mm.—Canada.	365(1)	Do.	Do.	U 36329 1-8-62	
B/34841	Blue Band (Colour) (English), 35 mm.—India.	75(1)	Art Films Of Asia Private Ltd., Film Centre, 68 Tardeo Road, Bombay 34.	Art Films Of Asia Private Ltd., Film Centre, 68 Tardeo Road, Bombay 34.	U 36330 1-8-62	

1	2	3	4	5	6	7
B/34223	Nigeria Giant In Africa (English), 16 mm.—Canada. House, Mint Road, Canada.	2020(5)	Canadian Govt. Trade Commission, Gresham Assce. House, Mint Road Bombay 1.	National Film Board of Government of Canada.	U 36340 4-8-62	
B/34285	The Horizontal Lieutenant (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	8,117(6)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer.	U 36341 4-8-62	With triangle mark.
<p>Endorsement— No. B/34285. Film—The Horizontal Lieutenant (Cinemascope) (Colour). Length applied—8230 ft. U-Cert. No. 36341 of 4-8-62.</p>						
<p>Delete— Reel I—Shot of still of the Lieutenant bending over a woman "spy" lying on a couch with partly exposed bosom—16 ft. 8 frms.</p>						
<p>Reduce— Reel III—The kissing and embracing between the Lieutenant and Molly Blue in the Lieutenant's apartment—60 ft. 13 frms. (Length retained—28 ft.) Reel VIII—The kissing and embracing between the Lieutenant and Molly Blue during the picnic on the cliff, deleting close shots of their passionate kiss, of her hand falling limp and of her buttoning top button of her shirt along with her remark: "Shame on you!"—35 ft. 8 frms. (Length retained—18 ft.). Length of deletions—112 ft. 13 frms. Actual length of the film after the aforesaid deletions will be—8,117 ft.</p>						
B/34393	Trailer of "Guns In the Afternoon" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	229(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Road, Bombay 1.	Metro-Goldwyn-Mayer.	U 36342 4-8-62	With triangle mark.
<p>Endorsement— No. B/34393. Trailer of "Guns In The Afternoon" (Cinemascope) (Colour). Length applied—246 ft. U-Cert. No. 36342 of 4-8-62.</p>						
<p>Delete— 1. Shots of Heck forcibly making love to Elsa—9 ft. 9 frms. 2. Shots of kissing and hugging between a man and woman and their rolling—7 ft. 4 frms. Length of deletions—16 ft. 13 frms. Actual length of the trailer after the aforesaid deletions will be—229 ft.</p>						
B/34797	Functions Of The Nervous System (English), 16 mm.—U.S.A.	390(1)	Universal Educational Films, 18, Bora Bazar, Fort, Bombay 1.	Knowledge Builders.	U 36343 4-8-62	
B/34798	How To Use Decimals (English), 16 mm.—U.S.A.	375(1)	Universal Educational Films, 18, Bora Bazar, Fort, Bombay 1.	Knowledge Builders.	U 36344 4-8-62	
B/34843	Rocket Rocket (Colour) (Cartoon) (English), 35 mm.—U.S.A.	594(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 36345 4-8-62	
B/34813	Trailer of "Five Finger Exercise" (English), 35 mm.—U.S.A.	268(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation.	U 36346 4-8-62	
B/34869	The Inspector (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	9,747(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Mark Robson.	A 1264 30-7-62	With triangle mark.
<p>Endorsement— No. B/34869. Film—The Inspector (English), (Colour). Length applied—9,992 ft. A-Cert. No. 1264 of 30-7-62.</p>						
<p>Reduce— Reel VI, VII, VIII, XI—Considerable scenes showing the details of activities and operation of smugglers on an international scale 215 ft. 4 frms. (Length retained—35 ft.). Reel VIII—Near-views of scantily clad dancer in the cafe—20 ft. 12 frms. (Length retained—20 ft. 4 frms.). Length of deletions—245 ft. Actual length of the film after the aforesaid deletions will be—9,747 ft.</p>						
B/34812	Five Finger Exercise (English), 35 mm.—U.S.A.	9,714(12)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation.	A 1265 4-8-62	
B/34392	Guns In The Afternoon (Cinemascope) (Colour) 35 mm.—U.S.A.	8,425(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer.	A 1266 4-8-62	With triangle mark.
<p>Endorsement— No. B/34392. Film—Guns In The Afternoon (Cinemascope) (Colour). Length applied—8,562 ft. A-Cert. No. 1266 of 4-8-62.</p>						
<p>Delete— Reel II—Shots of Heck hitting a maid on her posterior—9 ft. Reel III—Shots of Heck whistling indecently on seeing Elsa—4 ft. 9 frms. Reel VII—Shots of men and women indulging in revelry and levity, in Kate's place—36 ft. 1 frm. Shots of Billy putting Elsa on bed and making love to her—24 ft. Reel VIII—Sounds from outfield suggesting that Hamond brothers are beating up the judge—11 ft. 7 frms.</p>						
<p>Reduce— Reel V—Considerable shots of Heck forcibly trying to make love to Elsa—25 ft. 1 frm. (Length retained—8 ft.). Reel VI—To a flash shots of Billy hugging and kissing Elsa in his tent, while she is protesting—27 ft. 3 frms. (Length retained—4 ft.). Length of deletions—137 ft. 5 frms. Actual length of the film after the aforesaid deletions will be—8,425 ft.</p>						

1	2	3	4	5	6	7
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ENDORSEMENT—*Endorsement—*

No. B/34872.

Film—"Jo Kisan Ki Kahani".

U.Cert. No. 30643 of 14-9-60.

This certificate is valid also for the Bengali, Oriya, Assamese, Tamil, Telugu and Kannada versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 1st August, 1962.

Endorsement—

No. B/34737.

*Film—*Brahman.

U.Cert. No. 34866 of 6-3-1962.

This certificate is valid also for the Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya and Assamese versions of the film. Actual length of the film remains unaltered. This Certificate was endorsed on 1st August, 1962.

Endorsement—

No. B/34739.

*Film—*Village Teacher.

U.Cert. No. 35199 of 19-4-62.

This certificate is valid also for the Urdu version of the film. Actual length of the film remained unaltered. This certificate was endorsed on 1st August, 1962.

Endorsement—

No. B/34738.

*Film—*Save Your Village.

U.Cert. No. 35214 of 19-4-1962.

This certificate is valid also for the Urdu version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 1st August, 1962.

Endorsement—

No. B/34878.

*Film—*Diseases of The Coconut Palm.

U.Cert. No. 36291 of 24-7-1962.

This certificate is valid also for the Malayalam version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 1st August, 1962.

Endorsement—

No. B/34879.

*Film—*Pests of Coconut Palm.

U.Cert. No. 36298 of 24-7-1962.

This certificate is valid also for the Malayalam version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 1st August, 1962.

Endorsement—

No. B/34920.

*Film—*A Timeless Loveliness (Colour).

U.Cert. No. 36033 of 23-6-1962.

This certificate is valid also for the Hindi, Tamil, and Bengali versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 3rd August, 1962.

Endorsement—

No. B/34862.

*Film—*Four Way Remedy (Colour).

U.Cert. No. 36034 of 23-6-1962.

This certificate is valid also for the Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 3rd August, 1962.

Endorsement—

No. B/34923.

*Film—*Full of Life (Colour).

U.Cert. No. 36049 of 23-6-1962.

This certificate is valid also for the English and Arabic versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 3rd August, 1962.

Endorsement—

No. B/34963 and B/34473.

*Film—*Be A Champion.

U.Cert. No. 36001 of 16-6-1962.

This certificate is valid also for the Hindi version of the film. Actual length of the film remains unaltered.

Alterations under Rule 31.

This certificate is valid also for the coloured version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 4th August, 1962.

Endorsement—

No. B/34929.

*Film—*Remington Rand (Colour).

U.Cert. No. 36026 of 22-6-1962.

This certificate is valid also for the Hindi, Tamil, Marathi and Bengali versions of the film in Colour. Actual length of the film remains unaltered.

This certificate was endorsed on 4th August, 1962.

CORRECTION*Endorsement—*

No. B/34688.

*Film—*For Leather (Colour).

U.Cert. No. 36135 of 16-7-1962.

Correction—

This length of the film on the face of the certificate may be read as 432 ft. and not 399 ft. as originally declared by the applicant.

This certificate was endorsed on 1st August, 1962.

Alterations under Rule 34.

B/33799	Pyar Ki Jeet (Partly in Colour) (Hindi), 35 mm.—(India).	12054(13)	Rupvani Films, 3B, Liberty Bldg., Marine Lines, Bombay 1.	Rupvani Films, 3B, Liberty Bldg., Marine Lines, Bombay 1.	U 35863 22-5-62	Clear 'U' Cert. with endorsement. This certificate was endorsed on 30th July, 1962.

Endorsement—

No. B/33799.

*Film—*Pyar Ki Jeet (Partly in Colour) (Hindi).

U.Cert. No. 35863 of 22-5-1962.

*Alterations under Rule 34—**Added—**Reel I—*A title as follows—

The characters and incidents in this story are imaginary. Any resemblance to any person or incident is purely an accidental co-incidence"—20 ft.

Actual length of the film after the aforesaid addition will be 12,074 ft.

1	2	3	4	5	6	7
B/34500	Anpadh (Hindi), 35 m.m. 14,341(16) —(India).	Kiron Productions, 104, Famous Cine Bldg., Haines Road, Bombay-11.	Rajendra Bhatia, 104 Famous Cine Bldg., Haines, Road, Bombay-11.	U 36157 19-7-62	With triangle mark This certificate was endorsed on 1st August, 1962.	

Endorsement—

No. B/34500
Film—Anpadh (Hindi).
U-Cert. No. 36157 of 19-7-1962.

Alterations under Rule 34—

Reel XIII—The following wording and picturisation of song “Jiya Logayo” “Aaj kisi ne mujhe apna haraya saath rahungi : jaise piya ki chhaya
.....thandi hawa” —97 ft.
Reel XIV—The shot of Suraj and Kiron in the corridor where they talk about marriage etc.—17 ft.
Length of the deletions—114 ft.
Actual length of the film after the aforesaid alterations will be—14,227 ft.

32986	Nuag Devata (Hindi), 35 m.m. 12,863(14) —(India).	Vinod Films, Govind Mahal, Marine Drive, Bombay 2.	Vinod Films, Govind Mahal, Marine Drive, Bombay 2.	U 34605 15-1-62	With triangle mark. This certificate was endorsed on 1st August, 1962.
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Endorsement—

No. B/32986.
Film—Nuag Devata (Hindi).
U-Cert. No. 34605 of 15-1-1962.

Alterations under Rule 34—

The colouring of Reel No. 13, measuring 1017 ft. and Reel No. 14, measuring 990 ft. is approved.
Actual length of the film remains unaltered.

34671	Ek Musafir Ek Hasina (Hindi), 16,841(19) 35 m.m.—(India).	Filmalaya Private Ltd., Caesar Road, Amboli, An- dheri, Bombay 68.	S. Mukerji, Filmalaya Private Ltd.	U 36258 27-7-62	With triangle mark. This certificate was endorsed on 1st August, 1962.
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Endorsement—

No. B/34671
Film—Ek Musafir Ek Hasina (Hindi).
U-Cert. No. 36258 of 27-7-1962.

Alterations under Rule 34—**Delete—**

Reel V—Fight scene—197 ft. Reel VI—VIII—Scene of Kabalai and comedian—100 ft.
Reel X, XI—Chase scene—307 ft.
Reel XIV—Scene before Saboot song—12 ft.
Reel XV—Court scene, scene between Joy and Police officer and on chase—227 ft.
Reel XVII—Launch chase scene after cha cha cha song—121 ft.
Reel XIX—Scene in jail between Ajoy and Asha—84 ft.

General trimmings have been effected as follows—

Reel III—109 ft. 9 frms. (Flower scene).
Reel IV—26 ft. (Bomb sequence).
Reel VI—557 ft. (Shack and Kabali scene).
Reel XII—160 ft. (Scene depicting father-in-law).
Reel XIII—30 ft. (Scene between Abdulla and Asha).
Reel XVI—136 ft. (Shots of Sidhu, Rita and other gangsters).
Reel XVIII—32 ft. (Magic scene).
Reel XIX—434 ft. (Scene showing Inspector on the stage and fight).
General trimmings in the process of editing—185 ft.

Added—

Reel I—Titles super-imposed on the background of picture, end shot on Asha's face.
Reel II—Sunder and Nurse discussing about injection—42 ft.
Reel III—Talk between Jankidas and Sidhu and comedians discussing band with Kamini—67 ft.
Reel IV—Examination of Kamini and Inspector in court—77 ft.
Reel IX—Scene before ‘Pyaar ke rahe’ song—60 ft.
Reel XI—Scene showing Asha coming home, doctor and Ajay and Pathan and Ajay—177 ft.
Reel XIII—Scene showing Asha and Chachi Pathan and Joy—172 ft.
Reel XV—New court scene depicting Sidhu, Jankidas, Kamini and Ajay—871 ft.
Reel XVI—Launch scene showing Kamini shooting Ajay, showing Sidhu and gangsters before and cabaret—375 ft.
Reel XVII—The police officer in conference with Ajay and Asha. Sidhu reading advertisement in news-paper about magic show—270 ft.
Reel XVIII—Chase scene—315 ft.
Acroplane shot, road approach to Srinagar, sign board on house-boat, house boat—42 ft.
Length of deletions—3,309 ft. 9 frms.
Length of approved additions—2,468 ft.
Actual length of the film after the aforesaid alterations will be—15,999 ft. in 18 reels.

34736	Bezuban (Hindi), 35 mm.— 13,727(16) India.	Ram Kamlani, Gope Productions, 117-119 Dadar Main Road, Bombay 14.	U 36257 27-7-62	Clear ‘U’ Cert. with endorsement. This certificate was endorsed on 4th August 1962.
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Endorsement—

No. B/34736.
Film—Bezuban (Hindi).
U-Cert. No. 36257 of 27-7-62.

Alterations under Rule 34—**Deleted—**

Reel X—The song “Dun Nagariya . . .” with picturisation—287 ft.
Actual length of the film after the aforesaid alterations will be—14,051 ft.

1	2	3	4	5	6	7
B/34396	Dilli Ka Dada (Urdu) 35 mm. —(India).	15,097(10)	Film Sagar, C/o M/s S. P. Traders, 4-F, Naaz Bldg., Lamington Road, Bombay 4.	Y. G. Chavan & R. K. Pandit, C/o M/s S. P. Traders, 4/9 Alankar Bldg., Bombay 4.	U 36225 21-7-62	With triangle Mark. This certificate was endorsed on 4th August 1962.

Endorsement—

No. B/34396.

Film—Dilli Ka Dada (Urdu).

U-Cert. No. 36225 of 21-7-62.

Alterations under Rule 34—**Deleted—**

Reel I—Carnival : Raja and Mirchi enter Carnival—14 ft.

Reel II—(i) Carnival : Reshamlal descends staircase—7 ft.

(ii) Carnival: Mirchi goes out of the arrow aiming stall where Mala is incharge of the stall "Ajeeb Admi Hain"—7 ft.

(iii) Carnival : Raja's close-up in gambling stall—2 ft.

(iv) On lookers in gambling stall—1 ft.

Reel IV—(i) Reshamlal's office : Kumar and Reshamlal leave the office room—5 ft.

(ii) Carnival : Joy wheel goes out of control, shoutings of people—35 ft.

Reel VII—Raja's house : Mirchi asks Raja if he was to open the garage without keys—48 ft.

Reel IX—(i) Sethji's house : Close ups of Sethji, Reshamal and Mamaji—3 ft.

(ii) Reshamlal's house : Reshamlal explaining the plan to Kishori to stop Shyam's marriage with Sheel—6 ft.

Reel X—Exterior of Raja's house, Mala and Mirchi discussing to find out the person who could have played trick to stop the marriage of Shyam—56 ft.

Reel XI—Kumar's house : Raja's mother—close-up and close-up of Raja's photo of childhood—11 ft.

Reel XIII—(i) Sethji's house : Mala cries after Pathan's song—5 ft.

(ii) Sethji's house : Mala and Sheel expecting Shyam at midnight—4 ft.

(iii) Sethji's house: Closeup of Sethji while he is asleep—2 ft.

(iv) Sethji's house: Sheel asks permission of her father for seeing Pathan dancer's dance—5 ft.

Reel XIV—(i) Sethji's house : Reshamlal Stabs Kishori—8 ft.

(ii) Reshamlal's office : Sheel and Mala explaining their abilities to Reshamlal for employment in the disguise of Chingoo and Shingoo—47 ft.

Reel XIV—(i) Reshamlal's office: Tiwari threatens Reshamlal that he could get him arrested, before the film roll is snatched by Chingoo from his hand—125 ft.

(ii) Reshamlal's office: Tiwari running after Chingoo and Shingoo for the film roll—3 ft.

(iii) Carnival : Chingoo and Shingoo trying to escape Reshamlal and Tiwari and their companions—3 ft.

(iv) Street : Raja in burkha and Mirchi trying to escape Reshamlal, Tiwari and their companions—4 ft.

Length of deletions—399 ft.

Actual length of the film after the aforesaid alterations will be—14,698 ft.

CALCUTTA

C-4131	Kajal (Bengali), 35 mm. 11,552(12) —India.	B.A.P. Productions Private Ltd., 44, Nandaram Sen Street, Calcutta 5.	Tarak Paul, 44, Nandaram Sen Street, Calcutta 5.	U 32772 2-8-62
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MADRAS

M-2848	Iru Nanbargal (Tamil), 35 mm.—India.	Annapurna Pictures (P) Ltd., 34, Bhagirathi Ammal Street, Madras 17.	Annapurna Pictures (P) Ltd., 34, Bhagirathi Ammal Street, Madras 17.	U 35303 30-7-62
M-2852	Paaam (Tamil), 35 mm.—India.	R. R. Pictures, 21-Coats Road, Madras 17.	R.R. Pictures, 21-Coats Road, Madras 17.	U 35304 30-7-62

Endorsement on Certificate No. 35304-U, dated the 30th July, 1962—issued to the film "Paaam" (Tamil) 35 mm.—B. & W.
Length as in the application—14,995 ft.

Cuts—

1. Reel 1—Delete (a) Swaminathan's sentence that she was a thyagi and he would convey 5 acres of land in her name ; (b) the word of abuse by Pownammal—(23½ ft. plus 5 ft.)—28½ ft.
2. Reel 2—Reduce to a suggestion, deleting explanatory dialogues the plan of Pownammal to pretend that Bhagyam was with child—37½ ft.
3. Reel 6—Delete Gopi's dialogue "Rather than be a beggar, it was better to be a thief".
(Consequential on the above, similar dialogue in Reel 14 is also to be deleted. (10 ft. plus 44 ft.)—54 ft.
4. Reel 10—Song 4—Delete the shot of Raghu and Chandra oscillating in an embrace.
(Approved replacement—22 ft.)—22 ft.
5. Reel 17—Delete dialogues of Manju demanding that Gopi should tie the Thali round her neck and make her a married woman—84 ft.

	Ft.
Length as in the application ..	14,995
Total length of cuts ..	228
Length after cuts ..	14,769
Add approved replacement ..	22
Length of the film will be ..	14,791

M-2851	Kannum Karalum (Malayalam) 35 mm. —India.	Saravanabava Pictures (P) Ltd., 20-B, Greenways Road, Madras 28.	Saravanabava Pictures (P) Ltd., 20-B, Greenways Road, Madras 28.	U 35305 31-7-62
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PART III—SEC. 4]		THE GAZETTE OF INDIA, JANUARY 5, 1963					19
1	2	3	4	5	6	7	
M 2850	Mahabharatham (Veera Arjun) (Telugu), 35 mm.—India.	13,765(16)	Suvarna Films, No. 2, Lakshmi-katham St., Madras 17.	Ajit Pictures, Bombay	..	U 35306	
						1-8-62	
M-2856	Maya Veeran (Tamil), 35 mm. —India.	13,851(16)	Raja Movies, Usman Road, Madras 17.	Raja Movies, Usman Road, Madras 17.		U 35307	
						2-8-62	
M-2857	Thenral Vecsum (Tamil), 35 mm.—(India).	13,317(15)	Vikram Productions, 52-G. N. Chetty Road, Madras 17.	Vikram Productions, 52-G. N. Chetty Road, Madras 17.		U 35308	
						3-8-62	

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

MINISTRY OF SCIENTIFIC RESEARCH & CULTURAL AFFAIRS

NOTIFICATIONS

New Delhi 1, the 13th December 1962

No. F.8-1/62-T.7—The following candidate from Shri Govindram Seksaria Technological Institute, Indore has been declared to have passed the *National Diploma Examination in Civil Engineering* held in December, 1961.

PASS CLASS

Roll No.	Name of candidate
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54	Bajpai Gaya Prasad.
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A. K. MANDAL

*Controller of Examinations
All India Council for Technical Education*

New Delhi 1, the 13th December 1962

No. F.8-1/62-T.7—The following candidates from the Delhi Polytechnic, Delhi have been declared to have passed the *National Diploma Examination in Mechanical Engineering* held in December, 1961 for part-time students.

FIRST CLASS (Name arranged in order of merit)

Roll No.	Name of candidate
----------	-------------------

27	Ahuja Inder Raj (with distinction)
32	Gosain Baldev Raj (Do.)
45	Nanda Raj Kumar (Do.)
38	Kalra Om Parkash (Do.)
39	Kapur Suraj Parkash
36	Hora Gurdarshan Singh
42	Madan Vidya Sagar
50	Sachdeva Ved Parkash
51	Sikka Surinder Kumar
53	Vaid Bhupinder Kumar

SECOND CLASS (Names arranged in alphabetical order)

29	Bhasker Yash Pal
31	Checker Ved Prakash
33	Gulati Dev Raj
34	Gupta Nand Gopal
35	Gupta Surinder Lal
40	Khosla Vijai Kumar
41	Kundan Lal
46	Narula Ashwani Kumar
47	Nathani Kanaya Lal
48	Rajender Kumar
49	Rajendra Prasad

The following candidates have been placed in Compartment in the subject (s) shown against their names—

Roll No.	Name of candidate	Subject(s)
28	Bhambri Om Prakash ..	(i) Hydraulics & Hydraulic Machinery. (ii) Engineering Economics & Accounts.
30	Bhupinder Singh ..	(i) Hydraulics & Hydraulic Machinery. (ii) Heat Engines.

Roll No.	Name of candidate	Subject(s)
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37	Jain Raj Krishan ..	(i) Strength of Materials. (ii) Hydraulics & Hydraulic Machinery.
43	Mehra Sudarshan Kumar	(i) Engineering Economics & Accounts.
44	Nagpal Prem Chand ..	(i) Hydraulics & Hydraulic Machinery. (ii) Engineering Economics and Accounts.
52	Singh Radha Raman ..	(i) Strength of Materials. (ii) Hydraulics & Hydraulic Machinery.

A. K. MANDAL

*Controller of Examinations
All India Council for Technical Education*

New Delhi 1, the 13th December 1962

No. F. 8-1/62-T.7—The following candidates from the Delhi Polytechnic, Delhi have been declared to have passed the *National Diploma Examination in Electrical Engineering* held in December, 1961 for part-time students.

FIRST CLASS (Names arranged in order of merit)

Roll No.	Name of candidate
----------	-------------------

21	Nangia Sundershan Kumar (with distinction)
5	Gupta Krishan Chand (Do.)
9	Hans Raj (Do.)

SECOND CLASS (Names arranged in alphabetical order)

4	Dhillon Parm Jit Singh
17	Mendiratta Kewal Krishan
19	Mohinder Partap
22	Narang Subhash Chander
25	Sikka Sushil Kumar
26	Tandon Krishan Lal

The following candidates have been placed in Compartment in the subject(s) shown against their names—

Roll No.	Name of candidate	Subject(s)
----------	-------------------	------------

2	Chopra Bhupinder Kumar	(i) Hydraulics & Hydraulic Machinery.
10	Jain Madan Gopal	(i) Strength of Materials. (ii) Hydraulics & Hydraulic Machinery.
12	Khanna Prithvi Raj ..	(i) Hydraulics & Hydraulic Machinery.
14	Kharbanda Hari Mitter	(i) Strength of Materials. (ii) Hydraulics & Hydraulic Machinery.
15	Kumar Narendar Mohan	(i) Hydraulics & Hydraulic Machinery.
18	Minhas Baldev Singh	(i) Strength of Materials.
20	Nanda Manmohan Singh	(i) Theory of Machines. (ii) Strength of Materials.
23	Sarien Yash Pal ..	(i) Hydraulics & Hydraulic Machinery.
24	Sawhney Balwant Raj	(i) Hydraulics & Hydraulic Machinery. (ii) Engineering Production.

A. K. MANDAL

*Controller of Examinations
All India Council for Technical Education*

No. F. 8-7/61-T. 7—The following candidates have been declared to have passed the National Certificate Examination in Electrical Engineering conducted by the All India Council for Technical Education in October, 1961.

Calcutta Technical School, Calcutta

PASS CLASS (Names arranged in alphabetical order)

Roll No. Name of candidate

2 Sen Gupta Arun Kumar

Punjab Polytechnic, Nilokheri

3 Sharma Kailash Nath

The following candidate has been placed in Compartment in the subject mentioned against his name.

Central Technical Institute, Gwalior

Roll No. Name of candidate Subject

1 Gupta Raj Kumar Electric Power

A. K. MANDAL

Controller of Examinations

All India Council for Technical Education

New Delhi 1, the 13th December 1962

No. F. 8-7/61-T. 7—The following candidates have been declared to have passed the National certificate Examination in Civil Engineering conducted by the All India Council for Technical Education in October, 1961.

Delhi Polytechnic, Delhi

FIRST CLASS

Roll No. Name of candidate

38 Chaudhri Om Parkash

SECOND CLASS

43 Wadhwa Surinder Kumar

PASS CLASS

46 Om Parkash

The following candidates have been placed in Compartment in the subject(s) shown against their names—

Delhi Polytechnic, Delhi

Roll No. Name of candidate Subject(s)

42 Mandan Arjan Dass (i) Drawing & Detailing.
(ii) Estimating & Costing.

44 Devgan Baldev Raj (i) Estimating & Costing.

45 Goel Chander Bhan (i) Estimating & Costing.

A. K. MANDAL

Controller of Examinations

All India Council for Technical Education

New Delhi 1, the 13th December 1962

No. F.8-7/61-T.7—The following candidates have been declared to have passed the National Certificate Examination in Mechanical Engineering conducted by the All India Council for Technical Education in October, 1961.

FIRST CLASS (Names arranged in order of merit)

Roll No. Name of candidate Name of Institute

33 Bhusari Hardip Singh .. Delhi Polytechnic, Delhi

32 Bareja Ram Bhaj .. Delhi Polytechnic, Delhi

34 Khara Subhash Chandra Delhi Polytechnic, Delhi

SECOND CLASS (Names arranged in alphabetical order)

Calcutta Technical School, Calcutta

4 Bosc Subhendu

6 Ghosh Chandidas

PASS CLASS (Names arranged in alphabetical order)

Calcutta Technical School, Calcutta

12 Banerjee Arup Kumar

14 De Swaraj Pada

15 Dey Satya Ranjan

16 Datta Nanigopal

17 Dutta Arun Kumar

18 Ghose Biswanath

19 Ghose Prasanta Kumar

20 Ghosh Bhujanga Bhusan

21 Ghosh Mahadeb Chandra

24 Ladha Bansilal Raghunath

26 Mukherjee Kanchan Kumar

28 Mullick Radha Madhab

29 Roy Gora Chand

30 Samui Nilamoni

31 Sanyal Kanti Brata

Delhi Polytechnic, Delhi

47 Dhingra Darshan Kumar

The following candidates have been placed in Compartment in the subject(s) shown against their names—

Calcutta Technical School, Calcutta

Roll No. Name of candidate Subject(s)

8 Muhammad Idris (i) Heat Engines.
(ii) Workshop Practice.

10 Nainsukh Albert (i) Applied Mechanics.
(ii) Electrical Technology.

22 Hazra Lakshmi Kanta Electrical Technology.

23 Kundu Nripendranath (i) Applied Mechanics.
(ii) Electrical Technology.

25 Mascharak Jatindra Nath Applied Mechanics.

27 Mukherjee Provat Kumar (i) Applied Mechanics.
(ii) Workshop Technology.

A. K. MANDAL

Controller of Examinations

All India Council for Technical Education

New Delhi 1, 14th December 1962

No. F. 8-7/62-T. 7—The following candidates have been declared to have passed the National Diploma Examination in Fine Art conducted by the All India Council for Technical Education in April, 1962.

Delhi Polytechnic, Delhi.

Drawing and Painting Group.

FIRST CLASS (Names arranged in order of merit)

Roll No. Name of candidate

24 Dhiraj Choudhury

22 Chatterjee Neelmony

20 Bhaskar Manmohan

21 Chadha Urmil (Miss)

23 Chopra Surinder Lal

29 Soni Kammic (Mrs.)

27 Rastogi Jagdish Chand

SECOND CLASS (Names arranged in alphabetical order)

- 19 Bawa Ram Singh
- 25 Hari Singh
- 26 Kumar Asha (Miss)
- 28 Ray Choudhury Kamala (Miss)
- 30 Verma Dalvir Singh

*Sculpture Group***SECOND CLASS**

- 31 Pinaki Bhuson Bagchi

A. K. MANDAL

*Controller of Examinations,
All India Council for Technical Education*

New Delhi 1, the 14th December 1962

No. F. 8-7/62-T.7—The following candidates have been declared to have passed the National Certificate Examination in Commercial Art (Pictorial) conducted by the All India Council for Technical Education in April, 1962.

*Delhi Polytechnic, Delhi***FIRST CLASS** (Names arranged in order of merit)

Roll No.	Name of candidate
----------	-------------------

- 12 Santosh Kumar
- 13 Sen Abalokiteswar

SECOND CLASS (Names arranged in alphabetical order)

- 1 Ayodhya Nath
- 2 Bali Jagdish Chander
- 3 Baras Suraj Prakash Kanchan
- 4 Bhardwaj Sri Bhagwan
- 5 Bhatnagar Kaushal Kumar
- 6 Gulati Tilak Raj
- 7 Joginder Singh
- 8 Kalra Madan Lal
- 9 Kimat Lal
- 10 Parameswaran C. K.
- 11 Rawal Krishan Lal
- 14 Sehdev Nand Kishore
- 15 Sinha Sewak Saran
- 16 Yadav Ganpat Singh

A. K. MANDAL

*Controller of Examinations,
All India Council for Technical Education*

New Delhi 1, the 14th December 1962

No. F. 8-7-/62-T-7—The following candidates have been declared to have passed the National Diploma Examination in Commercial Art conducted by the All India Council for Technical Education in April, 1962.

*Delhi Polytechnic, Delhi***FIRST CLASS** (Names arranged in order of merit)

Roll No.	Name of candidate
----------	-------------------

- 13 Sachdeva Ved Paul
- 6 Luthra Janak Raj
- 16 Sukhdev Singh
- 17 Talwar Lalit Mohan
- 14 Sharma Satinder Mohan
- 2 Guglani Gopal Krishan

SECOND CLASS (Names arranged in alphabetical order)

- 1 Balani Khial Suratram
- 3 Gupta Ram Babu
- 4 Gurmej Singh
- 5 Kailash Chand
- 7 Mamtani Mahirwan
- 8 Matai Thakur Dass
- 9 Mohan Das M.P.
- 10 Mohd. Naqi
- 11 Popli Mohinder Kumar
- 12 Rajinder Mohan
- 15 Shital Dass
- 18 Verma Prem Kishore

A. K. MANDAL

*Controller of Examinations
All India Council for Technical Education*

New Delhi 1, the 14th December 1962

No. F. 8-6/62-T.7—The following candidates from the Delhi Polytechnic, Delhi have been declared to have passed the National Diploma Examination in Electrical Engineering held in July, 1962 for part-time students.

SECOND CLASS (Names arranged in alphabetical order)

Roll No.	Name of candidate
----------	-------------------

- 3 Ahluwalia Inder Kumar
- 4 Aneja Krishan Kumar
- 6 Chhibber Narinder Kumar
- 15 Goyal Suraj Parkash
- 23 Jain Padam Chand
- 32 Oberoi Shyam Sunder
- 33 Priti Pal

PASS CLASS

- 42 Chopra Bhupinder Kumar
- 43 Jain Madan Gopal
- 44 Khanna Prithvi Raj
- 45 Kharbanda Hari Mitter
- 46 Kumar Narendar Mohan
- 48 Nanda Monmohan Singh
- 49 Sarien Yash Pal
- 50 Sawhney Balwant Raj

The following candidates have been placed in Compartment in the subject(s) shown against their names:—

Roll No.	Name of candidate	Subject (S)
1	Aggarwal Amar Chand	(i) Elementary Principles of Telegraphy, Telephony & Radio Communications.
2	Aggarwal Suresh Kumar	(i) Theory of Machines. (ii) Engineering Economics & Accounts.
5	Chaudhry Balbir Singh	(i) Theory of Machines. (ii) Strength of Materials.
8	Chowdhury Mohinder Kumar.	(i) Elementary Principles of Telegraphy, Telephony & Radio Communication.
9	Dawra Mengha Ram	(i) Engineering Economics & Accounts.
10	Gandhi Raj Pal	(i) Theory of Machines. (ii) Engineering Economics & Accounts.
12	Ghei Kanwal Krishan	(i) Strength of Materials

Roll No.	Name of candidate	Subject(s)
18	Gupta Mahendar Kumar	(i) Electrical Engineering. (ii) Elementary Principles of Telegraphy, Telephony & Radio Communications.
26	Kesar Singh K.	(i) Theory of Machines. (ii) Elementary Principles of Telegraphy, Telephony & Radio Communications.
27	Khanna Surinder Nath	(i) Engineering Economics & Accounts.
29	Laroia Jitander Mohan	(i) Elementary Principles of Telegraphy, Telephony & Radio Communications. (ii) Engineering Economics & Accounts.
34	Rai Om Parkash	(i) Elementary Principles of Telegraphy, Telephony & Radio Communications. (ii) Engineering Production.
41	Vir Vir Singh	(i) Engineering Economics & Accounts.
47	Minhas Baldev Singh	(i) Strength of Materials.

A. K. MANDAL

Controller of Examinations

All India Council for Technical Education

New Delhi-1, the 14th December 1962

No. F. 8-8/62-T.7—The following candidates from the Delhi Polytechnic, Delhi have been declared to have passed the National Diploma Examination in Mechanical Engineering held in July, 1962 for part-time students.

FIRST CLASS (Names arranged in order of merit)

Roll No.	Name of candidate
----------	-------------------

59 Daya Prakash (With distinction)

63 Gupta Satya Parkash

SECOND CLASS (Names arranged in alphabetical order)

55 Bidani Sada Nand

56 Chadda Nihal Chand

65 Har Kishan Lal

69 Lakhwara Baldev Raj

70 Makar Madan Mohan

77 Singhal Sant Kumar

81 Thakral Surinder Kumar

PASS CLASS

84 Bhambari Om Parkash

85 Bhupinder Singh

87 Mehra Sudarshan Kumar

88 Nagpal Prem Chand

89 Singh Radha Raman

The following candidates have been placed in Compartment in the subject(s) shown against their names.

Roll No.	Name of candidate	Subject(s)
52	Ajit Singh	Theory of Machines
53	Ambwani Bhagwan J.	Engineering Production.
54	Bharel Sher Singh	Engineering Economics & Accounts.
58	Chugh Om Parkash	Engineering Production.
64	Hari Dutt	Engineering Economics & Accounts.
66	Hiranandani H. V.	(i) Strength of Materials (ii) Workshop Practice, Matrology & Engineering Metallurgy.
74	Ram Swaroop	Strength of Materials.
82	Upreti Mohan Chandra	(i) Machine Design. (ii) Engineering Economics & Accounts.
83	Wadhwa Gurcharan Singh	(i) Theory of Machines. (ii) Strength of Material.
86	Jain Raj Krishan	Hydraulics & Hydraulic Machinery.

A. K. MANDAL

Controller of Examinations

All India Council for Technical Education

New Delhi-1, the 14th December 1962

No. F.8-7/62-T.7—The following candidates have been declared to have passed the National Intermediate Examination in Arts and Crafts conducted by the All India Council for Technical Education in April, 1962.

Delhi Polytechnic, Delhi

FIRST CLASS (Names arranged in order of merit)

Roll No.	Name of candidate
----------	-------------------

6 Hassan Badar-ul-Makhmoor

37 Satish Kumar Sharma

34 Rajendra Prasad

35 Rameshwar Dayal Broota

38 Satsangi Shobha (Miss)

4 Burman Kamal K.

SECOND CLASS

1 Ahluwalia Davinder Singh

2 Bajaj Asha (Miss)

3 Bharat Chandra Sarma

5 Gian Singh Yadav

7 Kohli Sushil Kumar

8 Lakshman Singh

9 Madan Ravi Karan

10 Mehta R. K.

11 Newton Joel Massey

12 Pramila Ratra (Miss)

13 Ram Khilari

16 Sen Shankar

17 Sharma Ramesh Kumar

18 Sinha Shyam Mohan

19 Sohan Singh

20 Sudarshan Kumar Bhagat

21 Suresh Chandor Swami

Roll No.	Name of candidate
22	Verma Ram Raksh Pal
23	Vijay Kumar
24	Wadwa Om Parkash
25	Yash Pal
27	Bhoopinder Kumar
29	Gulshan Rai Sharma
30	Kishan Chand Sharma
31	Lakshmi Dutta (Miss)
32	Manab Kumar Banerjee
33	Prabhu Dayal Sabita
36	Sablok Ragvir
40	Sharma Kewal Krishan
41	Vinod Kumar Sharma

The following candidates have been exempted in the group/s shown against their names:—

Roll No.	Name of candidate	Group/s
14	Sailen Sen Gupta	1. Clay Modelling (Compulsory). 2. Commercial Art (Optional).
15	Sehgal Ashok Kumar	1. Clay Modelling (Compulsory). 2. Commercial Art (Optional).
28	Brahm Dev Bhatia	1. Clay Modelling (Compulsory).
42	Young Singh	1. Clay Modelling (Compulsory). 2. Sculpture (Optional).

A. K. MANDAL
Controller of Examination
All India Council for Technical Education

New Delhi 1, the 14th December 1962

No. F. 8-4/62-T.7—The following candidates have been declared to have passed the National Certificate Examination in Mechanical Engineering conducted by the All India Council for Technical Education in April, 1962.

Delhi Polytechnic, Delhi

FIRST CLASS (Names arranged in order of merit)

Roll No.	Name of candidate	
33	Dhingra, Yagya Datt	(With distinction)
29	Adlakha Amar Nath	Do.
46	Roy, Swapan Kumar	Do.
34	Dogra Subhash Chander	Do.
37	Kochar Sardul Singh	Do.
32	Chawla, Krishan Chand	Do.
50	Sharma, Satya Pal	Do.
31	Balbir Chandra	Do.
38	Madan Baldev Raj	Do.
42	Pritam Singh	
36	Kewal Krishan	
40	Nirmal Kumar	

Delhi Polytechnic, Delhi

SECOND CLASS (Names arranged in alphabetical order)

Roll No.	Name of candidate
35	Jain Balbir Kumar
41	Pauwar, Tara Chand
43	Puri, Prithvi Chand
44	Randip Singh
47	Shambhu Lal
48	Sharma, Rajinder Kumar
51	Verma, Vir Bhan

The Calcutta Technical School, Calcutta

PASS CLASS

24	Hazra Lakshmi Kanta
25	Mascharak, Jatindra Nath
26	Muhammad Idris

Delhi Polytechnic, Delhi

52	Chaturvedi, Ratnakar
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The following candidates have been placed in Compartment in the subject/s shown against their names:—

The Calcutta Technical School, Calcutta

Roll No.	Name of candidate	Subject(s)
27	Mukherjee, Provat Kumar ..	Applied Mechanics
28	Nainsukh, Albert ..	Applied Mechanics

Delhi Polytechnic, Delhi

53	Mishra, Ram Kishore ..	Drawing Estimating and Costing.
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A. K. MANDAL
Controller of Examinations
All India Council for Technical Education

New Delhi 1, the 14th December 1962

No. F. 8-4/62-T.7—The following candidates have been declared to have passed the National Certificate Examination in Civil Engineering conducted by the All India Council for Technical Education in April, 1962.

Delhi Polytechnic, Delhi

FIRST CLASS (Names arranged in order of merit)

Roll No.	Name of candidate	
64	Goswami, Ram Lal ..	(With distinction)
55	Bhatia, Ved Parkash ..	Do.
80	Rajendar Nath ..	Do.
74	Malhotra, Jugal Kishore	

Delhi Polytechnic, Delhi

SECOND CLASS (Names arranged in alphabetical order)

56	Chatta, Kanhaiya Lal
57	Chauhan, Jaikishan Dass
58	Dalip Singh

Roll No.	Name of candidate
62	Goel, Shiv Kumar
63	Gopi Chand
65	Gulati, Mohan Lal
66	Gupta, Shugan Chand
67	Hari Kumar
70	Kapoor, Sher Singh
73	Lalit Chandra
75	Matharu, Karam Singh
76	Mehta, Narain Dass
78	Moti Lal
79	Parashar, Madan Mohan
81	Rustagi, Mangi Lal
82	Shyngle, Girish Chand
PASS CLASS—	
84	Goel, Chander Bhan
85	Mandan, Arjan Dass

The following candidates have been placed in Compartment in the subject(s) shown against their names—

Roll No.	Name of candidate	Subject(s)
72	Khurana, Krishan Lal	(i) Applied Mechanics (ii) Estimating and Costing.
83	Devgan, Baldev Raj	(i) Estimating and Costing.

Sri Govindram Seksaria Technological Institute, Indore

Roll No.	Name of Candidate	Subject(s)
86	Dasgupta, Amitava	(i) Estimating and Costing. (ii) Field Surveying.

A. K. MANDAL
Controller of Examinations
All India Council for Technical Education

New Delhi 1, the 14th December 1962

No. F. 8-4/62-T-7—The following candidates have been declared to have passed the National Certificate Examination in Electrical Engineering conducted by the All India Council for Technical Education in April 1962.

FIRST CLASS—

(Names arranged in order of merit)

Roll No.	Name of candidate	Name of Institution
6	Mehta, Arunish Chander	(With distinction) Delhi Polytechnic, Delhi.
5	Mehra, Madan Mohan ..	Do.
15	Suri, Devinder Kumar ..	Do.
14	Suresh Mohan ..	Do.
2	Batra, Kishori Lal ..	Do.
9	Puri, Jugal Kishore ..	Do.
7	Nand Kishore ..	Do.
8	Narinder Nath ..	Do.
10	Raj Pal ..	Do.
16	Talwar, Subhash Chander	Do.
3	Chawla, Pashi Lal ..	Do.

SECOND CLASS—

(Names arranged in alphabetical order)

Delhi Polytechnic, Delhi

- 1 Ahuja, Prem Narain
- 11 Ramesh Chand
- 12 Sardana, Kailash Nath
- 13 Sharma, Mukand Lal

The following candidates have been placed in compartment in the subject(s) shown against their names

Roll No.	Name of candidate	Subject(s)
<i>Delhi Polytechnic, Delhi</i>		
1	Malhotra, Avinash Chandra ..	(i) Applied Mechanics (ii) Drawing Estimating and Costing.
17	Wadhwa, Lal Chand ..	(i) Alternating Current Engineering. (ii) Electric Power.

Roll No.	Name of candidate	Subject
<i>Central Technical Institute, Gwalior</i>		
18	Gupta, Raj Kumar	(i) Electric Power.

For using unfair means at the Examination the result of Gupta Ishwar Prakash (Roll No. 87), has been cancelled and the candidate debarred from appearing at the Examination for three years (i.e., upto the end of 1965).

A. K. MANDAL
Controller of Examinations
All India Council for Technical Education

New Delhi 1, the 14th December 1962

No. F. 8-2/62-T-7—The following candidates have been declared to have passed the National Intermediate Examination in Architecture conducted by the All India Council for Technical Education in April 1962.

Roll No.	Name of candidate
<i>School of Planning and Architecture, New Delhi</i>	
1	Arora, Bauarsi Das
3	Banerjee, Dipak Chandra
6	Chaudhry, Jai Dev
9	Dewan, Dev Parkash
13	Gurdip Singh
18	Kapoor, Vijay Kumar
19	Keshav Chandra
21	Kulbhushan Kumar
23	Lal Dinesh Bihari
27	Mathur, Dwarka Singh
35	Sahai, Amarjit Singh
38	Sehgal, Ramesh Chand
41	Sharma, Virendra Nath
47	Vidyanathy, Het Singh
19	Bassan, Dild Singh
50	Harbhajan Singh
51	Jodhinder Singh
53	Maini, Inderjit Singh
54	Nagpal, Jagdish Lal
55	Sarang, Nirmal Singh
57	Sethi, Anand Parkash
59	Thareja, Ram Kumar

The following candidates have been relegated in the subject(s) shown against their name

Roll No.	Name of candidate	Subject(s)
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Relegation in one subject

School of Planning and Architecture, New Delhi

5	Bhatnagar, Suresh Kumar	(i) Structural Mechanics.
7	Chacker, Krishan Lal	(i) History of Architecture.
10	Dhodi Bahran	(i) Structural Mechanics.
11	Harbans Singh	(i) Design.
28	Mathur, Surendra Swarup	(i) Design.
46	Varma, Ghaneshyam Singh	(i) Structural Mechanics.
52	Kaicker, Madho Kishan	(i) Structural Mechanics.
56	Saxena, Raj Kumar	(i) Structural Mechanics.

Private Candidate

61	Mondiratta, Amar Singh	(i) Building Construction.
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Relegation in two subjects

School of Planning and Architecture, New Delhi

11	Duggal, Kanwal Krishan	(i) Surveying and Levelling. (ii) Structural Mechanics.
20	Kler, Karnail Singh	(i) Building Economics. (ii) Structural Mechanics.
22	Kultar Singh	(i) Surveying and Levelling. (ii) Design.
26	Matai Chohan	(i) Structural Mechanics. (ii) Design.
43	Singh, Ramesh Umrao	(i) Surveying and Levelling. (ii) Specifications and Materials.
48	Wahi, Surinder Singh	(i) Building Economics. (ii) Design.

Relegation in three subjects

School of Planning and Architecture, New Delhi

29	Pipil, Shyam Sharan	(i) History of Architecture. (ii) Structural Mechanics. (iii) Specifications & Materials.
39	Sharma, Ramesh Chandra	(i) History of Architecture. (ii) Structural Mechanics. (iii) Specifications & Materials.
40	Sharma, Suresh Kumar	(i) History of Architecture. (ii) Structural Mechanics. (iii) Specifications & Materials.

Roll No.	Name of candidate	Subject(s)
11	Syan, Ajit Singh	(i) Building Economics. (ii) History of Architecture. (iii) Surveying and Levelling.

A. K. MANDAL

(Controller of Examinations

All India Council for Technical Education

New Delhi, the 14th December 1962

No. F. 8-2 62-T-7 The following candidates have been declared to have passed the National Diploma Examination in Architecture conducted by the All India Council for Technical Education in April 1962.

Roll No.	Name of candidate
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School of Planning and Architecture, New Delhi

1	Bhatia, Doulat Ram
9	Haridas, Vinayak
12	Kapoor, Brij Mohan
14	Matharu, Sukh Darshan Singh
15	Muni, Rajinder
16	Niyogi, Jyotirmoy
27	Venkataramanan, P. K.
28	Vij, Bhim Sain
33	Jain, Prem Chand
37	Suthar, Ganpatlal

Private Candidates

43	Arora, Om Prakash
51	Minocha, Ram Saroop
55	Sharma, Phul Chand

The following candidates have been relegated in the subject(s) shown against their names:—

Roll No.	Name of candidate	Subject(s)
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Relegation in one subject

School of Planning and Architecture, New Delhi

4	Chugh, Parkash Lal	Sociology and Economics of Buildings.
7	Gupta, Des Raj	Advanced Structural Design II (Advanced Practical Construction).
13	Mallick, Gian Chand	Design.
17	Sayal, Jagdish Singh	Advanced Structural Design I (Theory of Structures).
19	Sharma, Dosh Raj	Sociology and Economics of Buildings.
21	Sinha, Devendra Kumar	Advanced Structural Design I (Theory of Structures).
29	Badyal, Om Parkash	Advanced Structural Design I (Theory of Structures).
34	Joshi, Madhusudan R.	Design.

Roll No.	Name of candidate	Subject(s)	Roll No.	Name of candidate	Subject(s)
35	Khan, Mohd. Ahmad Ullah.	Advanced Structural Design I (Theory of Structures).	6	Gill, Devindar Singh ..	1. Advanced Structural Design I (Theory of Structures). 2. Advanced Structural Design II (Advanced Practical Construction). 3. Advanced Specification & Materials.
39	Towari, Rajendra Prakash.	Advanced Structural Design I (Theory of Structures).	40	Tigrania, Jwala Pershad	1. Sociology and Economics of Buildings. 2. Professional Practice. 3. Hygiene & Sanitation.
41	Varma, Jagdish Prasad	Advanced Structural Design I (Theory of Structures).	<i>Relegation in four subjects</i>		
<i>Private Candidates</i>			<i>School of Planning and Architecture, New Delhi</i>		
54	Gupta, Sanit Kumar	Advanced Structural Design I (Theory of Structures).	26	Turai, Prem Chand ..	1. Sociology and Economics of Buildings. 2. Professional Practice. 3. Advanced Structural Design I (Theory of Structures). 4. Advanced Specification & Materials.
57	Verma, Ram Pershad	Design.	32	Jai Krishna ..	1. Sociology and Economics of Buildings. 2. Hygiene and Sanitation. 3. Advanced Structural Design I (Theory of Structures). 4. Design.
<i>Relegation in two subjects</i>			<i>Private Candidates</i>		
<i>School of Planning and Architecture, New Delhi</i>			49	Ganga Prasad ..	1. Sociology and Economics of Buildings. 2. Professional Practice. 3. Advanced Structural Design I (Theory of Structures). 4. Design.
11	Kambo, Dharam Paul ..	1. Advanced Structural Design II (Advanced Practical Construction). 2. Advanced Specification and Materials.	50	Garg, Suresh Chandra ..	1. Hygiene and Sanitation. 2. Advanced Structural Design II (Advanced Practical Construction). 3. Advanced Specification and Materials. 4. Design.
22	Soni, Gurcharan Singh ..	1. Sociology and Economics of Buildings. 2. Advanced Structural Design I (Theory of Structures).	56	Varma, Girdhari Lal ..	1. Sociology and Economics of Buildings. 2. Professional Practice. 3. Hygiene and Sanitation. 4. Advanced Structural Design I (Theory of Structures).
23	Sunder Singh ..	1. Sociology and Economics of Buildings. 2. Advanced Structural Design I (Theory of Structures).	<i>Relegation in five subjects</i>		
25	Toteja, Ganesh Das ..	1. Advanced Specification & Materials. 2. Design.	<i>School of Planning and Architecture, New Delhi</i>		
30	Chatterjee, Tapan Kumar	1. Advanced Structural Design I (Theory of Structures). 2. Advanced Structural Design II (Advanced Practical Construction).	10	Jain, Raj Kumar ..	1. Sociology and Economics of Buildings. 2. Professional Practice. 3. Advanced Structural Design II (Advanced Practical Construction). 4. Advanced Specification and Materials. 5. Design.
36	Saxena, Jagdish Pershad	1. Advanced Structural Design I (Theory of Structures). 2. Design.			
38	Tarlok Singh	1. Hygiene & Sanitation. 2. Design.			
<i>Private Candidate</i>					
45	Bhagat Krishan Kant ..	1. Advanced Structural Design I (Theory of Structures). 2. Design.			
<i>Relegation in three subjects</i>					
<i>School of Planning and Architecture, New Delhi</i>					
2	Bindra, Tarvinder Singh	1. Advanced Structural Design I (Theory of Structures). 2. Advanced Structural Design II (Advanced Practical Construction). 3. Design.			

Roll No.	Name of candidate	Subject (s)	Roll No.	Name of Candidate	Subject(s)
<i>Private Candidates</i>			<i>Relegation in six subjects</i>		
42	Ahluwalia, Gurjeet Singh.	1. Professional Practice. 2. Hygiene and Sanitation. 3. Advanced Structural Design I (Theory of Structures). 4. Advanced Structural Design II (Advanced Practical Construction). 5. Design.	48	Dhamija, K. L.	1. Professional Practice. 2. Hygiene and Sanitation. 3. Advanced Structural Design I (Theory of Structures). 4. Advanced Structural Design II (Advanced Practical Construction). 5. Advanced Specification & Materials. 6. Design.
52	Pasi, Prem Chand	1. Hygiene and Sanitation. 2. Advanced Structural Design I (Theory of Structures). 3. Advanced Structural Design II (Advanced Practical Construction). 4. Advanced Specification and Materials. 5. Design.	For using unfair means in the examination the result of Shri Harish Chandra (Roll No. 31) has been cancelled and he has been debarred from appearing at three subsequent examinations.		
			A. K. MANDAL Controller of Examinations All India Council for Technical Education		

New Delhi-1, the 18th December 1962

No. F. 8-3/62-T.7 The following candidates have been declared to have passed the National Diploma Examination in Commerce conducted by the All India Council for Technical Education in April, 1962.

FIRST CLASS (Names arranged in order of merit)

Roll No.	Name of candidate	Name of Institution	Elective Subject
136	Cyril Fernandez (with distinction)	Fatima Mata National College, Quilon	Advanced Accountancy and Auditing.
219	Abraham, P. J. (with distinction)	The Cooperative College, Trivandrum	Do.
266	Sreevatsan, P. M. (with distinction)	Do.	Do.
231	Gopala Krishna Pai, M. (with distinction)	Do.	Do.
254	Padmanabha Panicker, S. (with distinction)	Do.	Do.
250	Moses Selvaraj, Y. (with distinction)	Do.	Do.
69	Mahadevan, T.	Davar's College of Commerce, Bombay.	Do.
245	Madhavan Kutty, N.	The Cooperative College, Trivandrum	Do.
223	Anantha Narayana Iyer, V.	Do.	Do.
228	Chorayan, E. I.	Do.	Do.
66	D' Souza Robert	Davar's College of Commerce, Bombay.	Secretarial Practice and Company Law.
1	Adishesha Sarma, P. S.	S. D. College, Alleppey	Advanced Accountancy and Auditing.
164	Mathew, Y.	Fatima Mata National College, Quilon.	Do.
190	Sreedharan Pillai, K. G.	Do.	Do.

S. D. College, Alleppey

SECOND CLASS (Names arranged in alphabetical order)

Roll No.	Name of candidate	Elective Subject	Roll No.	Name of candidate	Elective Subject
4	Antony Mathew	Advanced Accountancy and Auditing.	11	Hardley Mendez	Advanced accountancy and Auditing.
5	Asokan, T. P.	Do.	16	Gopalakrishnan Nair, M.	Do.
6	Augusty, P. T.	Do.	22	Jacob, M. C.	Do.
			25	Joseph, K. Chandy	Do.
			26	Joseph, V. T.	Do.
			27	Madhava, Warriar, B. K.	Do.
			31	Mathaikutty, T.	Do.
			36	Philip, A. V.	Do.
			37	Philip, V. J.	Do.

Roll No.	Name of candidate	Elective Subject(s)	Roll No.	Name of candidate	Elective Subject(s)
40	Rama Warriar, K. N.	Advanced Accountancy and Auditing.	168	Parameswaran Unnithan, K. G.	Secretarial Practice and Company Law.
42	Sathyaprasad, J.	Do.	172	Rajan, A. K.	Do.
46	Sudhakaran, K.	Do.	173	Rajan, G.	Do.
48	Sunderrajan, P. M.	Do.	174	Rajendravarma, P. K.	Advanced Accountancy and Auditing.
52	Valsan, K. N.	Do.	185	Sharafuddin, M.	Secretarial Practice and Company Law.
57	Viswambharan, T. V.	Do.	187	Sivarama Krishna, Iyer, D.	Advanced Accountancy and Auditing.
58	William, A. P. E.	Do.	189	Sreedharan Nair, M. K.	Secretarial Practice and Company Law.
59	Yunnuskunju, M.	Do.	206	Viswanathan Nair, S.	Do.
	<i>Darur's College of Commerce, Bombay</i>		208	Yohannan, N. V.	Advanced Accountancy and Auditing.
68	Kotian, Dhananjaya	Do.		<i>The Cooperative College, Tricandrum</i>	
73	Pande, Jagdish Chandra N.	Do.	218	Abraham, P. A.	Advanced Accountancy and Auditing.
76	Sharma, Shankar Lal	Do.	221	Ateluthan Pillai, R.	Do.
78	Suvarna Thimmappa	Do.	224	Balasubramonian, C.	Do.
79	Warrier, Soolapany	Secretarial Practice & Company Law.	227	Chellammal, S. (Miss)	Do.
	<i>Delhi Polytechnic, Delhi</i>		229	Cyriac, C. T.	Do.
88	Behari Lal	Advanced Accountancy and Auditing.	230	Dason, V.	Do.
92	Gupta, Krishan Chand.	Do.	231	Divakaran Potti, V.	Do.
93	Gupta, Shri Krishan	Do.	232	George Koshy	Do.
94	Jodhka, Jagtar Singh	Do.	237	Jayaraja Kurup, L. K.	Do.
95	Madan, Din Dayal	Do.	241	Krishna Kurup, G.	Do.
98	Manohar Lal	Banking	242	Krishnan Kutty, R.	Do.
101	Mehta, Ashok Kumar	Advanced Accountancy and Auditing.	243	Krishna Moorthy, K.	Do.
108	Sharma, Ram Prakash	Do.	253	Packialekshmi, P. (Miss)	Do.
110	Trivedi, Amulakhrai	Banking	256	Radhakrishnan Nair, R.	Do.
111	Tuli, Surinder Kumar	Advanced Accountancy and Auditing.	267	Syed Alubekar Kunju, N.	Do.
	<i>Fatima Mata National College, Quilon</i>		268	Tham Iyer, P.	Do.
126	Albert, Madanavila, A.	Secretarial Practice and Company Law.	269	Theodore Clarence, J.	Do.
128	Anup Singh, N.	Advanced Accountancy and Auditing.	270	Unnikrishnan Nair, N.	Do.
129	Balachandran Nair, R.	Secretarial Practice and Company Law.	274	Velayudhan Nambiar, T. P.	Do.
130	Balachandran Pillai, K.	Do.	275	Velayudhan Thampi, K.	Do.
133	Bhaskaran Nair, A. K.	Advanced Accountancy and Auditing.		<i>PASS CLASS</i>	
134	Chandrasekaran Nair, K.	Do.		<i>S. D. College, Alleppey</i>	
135	Chandrasekhara Panicker, G.	Do.	60	Chandrasekhara Panicker, R.	Advanced Accountancy and Auditing.
137	Daniel, M. S.	Secretarial Practice and Company Law.	62	Jose Joseph	Do.
141	George, M. C.	Advanced Accountancy and Auditing.	61	Ramamoorthy, J.	Do.
144	Gopalakrishnan Nair, V. N.	Do.		<i>Darur's College of Commerce, Bombay</i>	
145	Gracian, S.	Do.	80	Bangera Vasu Pulla	Advanced Accountancy and Auditing.
149	John, K. T.	Do.	83	Shintre Dattatray, V.	Secretarial Practice and Company Law.
150	John Kutty, J.	Do.		<i>Delhi Polytechnic, Delhi</i>	
155	Koshy Kunju, G.	Do.	115	Pandey Shayama Nand	Advanced Accountancy and Auditing.
156	Koshy Panicker, M. A.	Do.		<i>Y. M. C. A. College of Commerce, Madras</i>	
157	Krishnankutty Nair, G.	Do.	119	Venkataramani, K. S.	Advanced Accountancy and Auditing.
167	Muraleedharan, K.	Secretarial Practice and Company Law.		<i>Fatima Mata National College, Quilon</i>	
			210	Gopinathan, R.	Secretarial Practice and Company Law.

Roll No.	Name of candidate	Subject(s)	Roll No.	Name of candidate	Subject(s)
<i>The Cooperative College, Trivandrum</i>			<i>Fatima Mata National College, Quilon</i>		
277	Chandrasekharan Nair, P. R.	Advanced Accountancy and Auditing.	139	Eapen, V. C.	(i) Theory and Practice of Commerce. (ii) Commercial Geography.
278	Lambodaran, P.	Do.	140	Ganesan Pillai, K.	(i) English. (ii) Mercantile Law.
280	Parameswaran Nair, K.	Do.	143	Gopalakrishnan Nair, S.	(i) Mercantile Law. (ii) Accountancy.
284	Sudarasanan, N. J.	Do.	165	Michael, T. J.	(i) English (ii) Mercantile Law.
285	Vijayan Nair, S. R.	Do.	177	Ramakrishna Pinicker, V.	(i) English. (ii) Accountancy.
The following candidates have been placed in Compartment in the subject/s shown against their names -			181	Sadasivan, E. R.	(i) Economics. (ii) Accountancy.
<i>S. D. College, Alleppey</i>			188	Somarajan, P. V.	(i) Theory & Practice of Commerce. (ii) Accountancy.
12	Francis, K.	(i) Economics. (ii) Accountancy.	191	Sreekantan Nair, K. N.	Advanced Accountancy and Auditing.
23	James Thomas	Mercantile Law.	196	Surendranathan Achari, G.S.	(i) English. (ii) Accountancy.
35	Peter Thomas	Mercantile Law.	197	Thajudeen, M.	(i) Commercial Geography. (ii) Mercantile Law.
61	Hariharakrishna Iyer, S.	Advanced Accountancy and Auditing.	199	Thomas, M. J.	(i) Mercantile Law. (ii) Accountancy.
63	Krishna Das, P. K.	Advanced Accountancy and Auditing.	200	Thomas, M. O.	Accountancy.
<i>Davar's College of Commerce, Bombay</i>			202	Vargese, A.	Accountancy.
71	Mathur, Arvind Kumar	Advanced Accountancy and Auditing.	203	Vasudevan Pillai, P.	Advanced Accountancy and Auditing.
74	Rao, M. Prabhakar	Advanced Accountancy and Auditing.	205	Viswanathan Nair, K. V.	Advanced Accountancy and Auditing.
82	Pejawar, Sham Rao	Advanced Accountancy and Auditing.	209	Alias, B.	Accountancy.
84	Ahluwalia, Yoginder Singh	(i) Accountancy .. (ii) Advanced Accountancy & Auditing.	211	Rajendran, V. N.	English.
86	Batra, Shiv Kumar	(i) Accountancy. .. (ii) Advanced Accountancy & Auditing.	213	Subbian Chettiar, L.	Accountancy.
87	Bajaj, Ramesh	Shorthand & Typewriting.	214	Vijayaraghavan Nair, P.	(i) Accountancy. (ii) Advanced Accountancy and Auditing.
90	Chugh, Raj Kumar	(i) Accountancy. .. (ii) Shorthand & Typewriting.	215	Viswanathan Pillai, K. S.	Accountancy.
97	Malhotra, Gulshan Rai	(i) Mercantile Law. .. (ii) Accountancy.	<i>The Cooperative College, Trivandrum</i>		
103	Rohilla, Shri Chand Singh	Accountancy.	216	Abdul Azeez M.	English.
104	Roomal Singh	Commercial Geography.	217	Abdul Salam M. H.	English.
112	Vohra, Sat Paul	(i) Economics. (ii) Commercial Geography.	220	Abraham, P. V.	(i) Accountancy. (ii) Advanced Accountancy and Auditing.
113	Gupta, Hari Ram Das.	Advanced Accountancy and Auditing.	225	Bhaskaran, K. N.	Advanced Accountancy and Auditing.
114	Maini, Bal Kishan	Accountancy.	233	George Mathew	(i) Accountancy. (ii) Advanced Accountancy and Auditing.
116	Vijayanathan Nair, C. S.	Accountancy.	239	Kesavan Nair, M.	Advanced Accountancy and Auditing.
<i>Y.M.C.A. College of Commerce, Madras</i>					
117	Krishnamurthy, Y. R.	Advanced Accountancy and Auditing.			
118	Sitaraman, S.	(i) Accountancy. (ii) Advanced Accountancy and Auditing.			
<i>College of Commerce, Putna</i>					
123	Mishra, Gopi Nath	(i) Theory and Practice of Commerce. (ii) Advanced Accountancy and Auditing.			
124	Mohammad Yaseen	(i) Commercial Geography. (ii) Accountancy.			

Roll No.	Name of candidate	Exure Subject/s	Roll No.	Name of candidate	Subject(s)
219	Khadar Mohien	(i) Mercantile Law. (ii) Accountancy.	282	Ramachandran, M. I.	Advanced Accountancy and Auditing.
247	Madhusudhanan Nair, N. K.	(i) English. (ii) Advanced Accountancy and Auditing.	283	Sreedharan Nayar, K.	(i) Accountancy. (ii) Advanced Accountancy and Auditing.
249	Mony, K. P.	(i) Accountancy. (ii) Advanced Accountancy and Auditing.	<div>A. K. MANDAL Controller of Examinations All India Council for Technical Education</div> <hr/> <div>STATE BANK OF PATIALA NOTICE Patiala, the 21st December 1962</div> <div>SBP No. 24 The following changes in the posting of Banks' staff are hereby notified: - 1. Shri Mohinder Singh, Junior Officer, to be Accountant, Delhi branch from the commencement of business on the 12th December 1962.</div> <div>A. B. MAJUMDAR General Manager</div> <hr/> <div>STATE BANK OF JAIPUR NOTICE Jaipur, the 29th December 1962</div> <div>SBJ No. 21 Shri V. H. Dand, transferred from Bombay, resumed duty as Accountant, Delhi Branch, on 24th December 1962.</div> <div>A. RAGHAVACHARI General Manager</div>		
252	Neelakantan Achari N.	Accountancy.			
261	Sankaran Nair, S.	Accountancy.			
262	Sankarasubramania Iyer, D.	(i) Accountancy. (ii) Advanced Accountancy and Auditing.			
265	Sivan Pillai, K.	Advanced Accountancy and Auditing.			
279	Nalini Thankachy, S. (Miss)	Advanced Accountancy and Auditing.			

